

Von Herz zu Herz

langsame Weise

The musical score is arranged for a large ensemble. It begins with a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Klarinette in Es:** Rests throughout the piece.
- Klarinette 1 in B:** Rests throughout the piece.
- Klarinette 2 in B:** Rests throughout the piece.
- Klarinette 3 in B:** Rests throughout the piece.
- Flügelhorn 1 in B:** Plays a melodic line starting with a *mf* dynamic. The melody consists of eighth and quarter notes with slurs.
- Flügelhorn 2 in B:** Rests until the final measure, where it plays a short melodic phrase with a *mf* dynamic.
- Trompete in B:** Rests throughout the piece.
- Tenorhorn in B:** Plays a melodic line similar to the first Flügelhorn, starting with a *mf* dynamic.
- Bariton in C:** Rests throughout the piece.
- Posaunen in C:** Rests throughout the piece.
- Tuba in C:** Rests until the final measure, where it plays a short melodic phrase with a *mf* dynamic.
- Schlagzeug:** Rests throughout the piece.

Partitur

10

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

Partitur

böhmisches Polkatempo

18

Kl. (Es) *mf* *tr* *tr*

Kl.1(B) *mf* *tr* *tr*

Kl.2(B) *mf* *tr* *tr*

Kl.3(B) *mf* *tr* *tr*

Flg.1(B) *mf* *2.x tacet* *L 3*

Flg.2(B) *mf* *2.x tacet* *r 3*

Trp.(B) *mf* *2.x tacet*

Ten.(B) *mf* *1.x tacet* *L 3*

Bar.(C) *mf* *1.x tacet* *L 3*

Pos.(C) *mf* *>*

Tb.(C) *mf* *>*

Sgz. *mf* *>*

Partitur

28

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

tr

tr

tr

tr

tr

tr

tr

tr

1.x tacet

1.x tacet

1.x tacet

Tutti

Tutti

Partitur

48

1. 2.

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

f

f

f

f

ff

ff

ff

f

Partitur

58

1.

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B) *mf*

Flg.2(B) *mf*

Trp.(B) *mf* *f*

Ten.(B) *mf* *ff*

Bar.(C) *mf* *ff*

Pos.(C) *mf* *ff*

Tb.(C) *mf* *ff*

Sgz. *mf* *f*

Partitur

Trio

68 ^{2.}

Kl. (Es)
Kl. 1(B)
Kl. 2(B)
Kl. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

ff
ff
ff
ff
ff
f
ff
ff
ff
f
ff
f
ff
f
ff
f

Partitur

75 $\text{\textcircled{S}}$

Kl. (Es) *mf* *tr*

Kl. 1(B) *mf* *tr*

Kl. 2(B) *mf* *tr*

Kl. 3(B) *mf* *tr*

Flg. 1(B) *1.x tacet*

Flg. 2(B) *1.x tacet*

Trp. (B) *1.x tacet*

Ten. (B)

Bar. (C)

Pos. (C) *mf*

Tb. (C) *mf*

Sgz. *mf*

Partitur

91

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

tr

tr

tr

tr

Tutti

f

Tutti

f

1.x spielen, 2.x tacet

Tutti

f

Tutti

f

Partitur

99

Kl. (Es) *f* *tr* *tr* *tr* *tr* *mf*

Kl.1(B) *f* *tr* *tr* *tr* *tr* *mf*

Kl.2(B) *f* *tr* *tr* *tr* *tr* *mf*

Kl.3(B) *f* *tr* *tr* *tr* *tr* *mf*

Flg.1(B)

Flg.2(B)

Trp.(B) *Tutti* *f*

Ten.(B)

Bar.(C)

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f*

Detailed description: This page of a musical score, numbered 12, contains measures 99 through 106. The score is for a brass ensemble and includes parts for four trumpets (Es, B1, B2, B3), two flugelhorns (B1, B2), three trombones (B1, B2, C), a euphonium (C), a tuba (C), and a string section (Sgz.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins with a common time signature (C) above the first measure. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The trumpets and trombones feature trills (*tr*) in measures 99-102. The string section plays a rhythmic accompaniment of eighth notes. The woodwinds (flutes and flugelhorns) play sustained notes with some melodic movement. The euphonium and tuba parts are primarily sustained notes.

Partitur

107

The musical score for page 107 is arranged in a standard orchestral format. It includes parts for four Clarinets (Kl. (Es), Kl.1.(B), Kl.2.(B), Kl.3.(B)), two Flutes (Flg.1.(B), Flg.2.(B)), Trumpet (Trp.(B)), Tenor (Ten.(B)), Baritone (Bar.(C)), Percussion (Pos.(C)), Trombone (Tb.(C)), and Strings (Sgz.). The woodwind and string parts are active, with dynamic markings of *mf* and accents. The brass parts (Flg., Trp., Ten., Bar., Pos., Tb.) are currently silent, indicated by a horizontal line across their staves. The score is written in a key signature of two flats and a common time signature.

Partitur

D.S. (Trio) - Coda

115

The musical score is for a brass and woodwind ensemble. It consists of 11 staves. The instruments are: Kl. (Es), Kl. 1.1(B), Kl. 2.2(B), Kl. 3.3(B), Flg. 1(B), Flg. 2(B), Trp. (B), Ten. (B), Bar. (C), Pos. (C), Tb. (C), and Sgz. The score begins at measure 115. The key signature has two flats. The music features various dynamics including *f* (forte) and *rit.* (ritardando). There are also markings for *Tutti*. The score ends with a Coda symbol.

rit. D.S. (Trio) - Coda

Partitur

131

Kl. (Es)
Kl. 1(B)
Kl. 2(B)
Kl. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.