

Oldtimer

Solo für 3 Trompeten
und Blasorchester

flottes Foxtrott-Tempo!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte in C
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Trompete 1 in B solo
- Trompete 2/3 in B
- Tenorhorn in B
- Bariton in C
- Posaunen in C
- Tuba in C
- Schlagzeug

The score is in 2/4 time with a key signature of one flat (B-flat). It features dynamic markings such as *f*, *fp*, and *mf*, along with various articulations like accents and slurs. The solo trumpet part is marked *mf* and includes a first ending bracket at the bottom of the page.

Partitur

8

Fl. (C) 1. x tacet

Klar. 1(B) 1. x tacet *mf*

Klar. 2(B) 1. x tacet *mf*

Klar. 3(B) 1. x tacet *mf*

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C) *mp*

Tb. (C) *mp*

Sgz. *mp*

Partitur

14

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

Partitur

20

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

play

1.

2.

f

mf

Partitur

26 



Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

f

ff

mf

Partitur

34

Fl. (C) *mf*

Klar. 1(B) *mf*

Klar. 2(B) *mf*

Klar. 3(B) *mf*

Flg. 1(B)

Flg. 2(B) *mf*

Trp. (B) *f*

Trp. (B) *f*

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

1.

Partitur

42

2.

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Fig. 1(B)

Fig. 2(B)

Trp. (B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

mf

mf

mf

mf

mp

mp

mp

The musical score is arranged in systems. The first system (measures 42-46) includes Flute (C), Clarinets 1, 2, and 3 (B), Flutes 1 and 2 (B), Trumpets (B), Tenor (B), Baritone (C), Bassoon (C), Trombone (C), and Snare Drum. The flute and clarinet parts feature melodic lines with slurs and accents, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The snare drum part consists of a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket is present at the beginning of measure 42.

Partitur

48

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

Detailed description: This is a page of a musical score for a brass band, page 8, measures 48-53. The score is written for ten parts: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Trumpet (B), Tenor (B), and Baritone (C). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute parts (Fl. (C), Flg. 1(B), Flg. 2(B)) have rests throughout. The clarinet parts (Klar. 1(B), Klar. 2(B), Klar. 3(B)) play a melodic line with accents and slurs. The trumpet parts (Trp. (B)) play a rhythmic pattern of eighth notes. The tenor (Ten. (B)) and baritone (Bar. (C)) parts have rests. The percussion parts (Pos. (C), Tb. (C), Sgz.) play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Partitur

54

Fl. (C)
Klar. 1(B)
Klar. 2(B)
Klar. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz. (C)

mf
f
mf
mf

Partitur

Trio

60

Lead

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

mp

Partitur

68

Fl. (C)
Klar. 1(B)
Klar. 2(B)
Klar. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

Detailed description of the musical score: The score is for measures 68 to 75. The key signature has two flats (B-flat and E-flat). The flute part (Fl. (C)) features a melodic line with a sharp sign on the fourth measure. The clarinet parts (Klar. 1(B), 2(B), 3(B)) and flute parts (Flg. 1(B), 2(B)) play sustained notes with long slurs. The trumpet parts (Trp. (B)) are silent, indicated by horizontal lines. The tenor (Ten. (B)) and baritone (Bar. (C)) parts play sustained notes. The percussion parts (Pos. (C), Tb. (C), Sgz.) play rhythmic patterns, with the snare drum (Sgz.) playing a consistent eighth-note pattern.

Partitur

76

Fl. (C) *mf*

Klar. 1(B) *mf*

Klar. 2(B) *mf*

Klar. 3(B) *mf*

Flg. 1(B) *mf*

Flg. 2(B) *mf*

Trp. (B)

Trp. (B)

Ten. (B) *mf*

Bar. (C) *mf*

Pos. (C) *mf*

Tb. (C) *mf*

Sgz. *mf*

Partitur

D.S. - Coda (m.Whg.)

84

Fl. (C) *mp* *mf*

Klar. 1(B) *mp* *mf*

Klar. 2(B) *mp* *mf*

Klar. 3(B) *mp* *mf*

Flg. 1(B) *mp*

Flg. 2(B) *mp*

Trp. (B)

Trp. (B)

Ten. (B) *mp*

Bar. (C) *mp*

Pos. (C) *mp*

Tb. (C) *mp*

Sgz. *mp*

D.S. - Coda (m.Whg.)

The musical score is for a brass band and includes parts for Flute (C), three Clarinets (B), two Flutes (B), two Trumpets (B), Tenor (B), Baritone (C), Trombone (C), and Snare Drum. The score starts at measure 84. The Flute and Clarinet parts feature melodic lines with dynamics ranging from *mp* to *mf*. The Trombone and Tenor parts play sustained notes. The Snare Drum part provides a rhythmic accompaniment. A Coda symbol is present at the end of the section.

Partitur

92 $\text{\textcircled{C}}$

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

mf

f

Partitur

96

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Fig. 1(B)

Fig. 2(B)

Trp. (B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz. (C)

mf

f

Partitur

112

Fl. (C)
Klar. 1(B)
Klar. 2(B)
Klar. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

Partitur

120

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B) *ad.lib.* *mf* *f* *play*

Trp. (B) *mf* *ad.lib.* *f* *play*

Ten. (B)

Bar. (C) *f*

Pos. (C) *f*

Tb. (C) *f*

Sgz. *f*

Detailed description of the musical score: This page of a musical score, numbered 120, features a variety of instruments. The woodwind section includes Flute (C), three Clarinets (B), two Flutes (B), and two Trumpets (B). The brass section consists of Tenor (B), Baritone (C), Percussion (C), Trombone (C), and Snare Drum (Sgz.). The score is written in a key with two flats and a common time signature. It shows a progression of notes and rests across 12 measures. Dynamics such as *mf* and *f* are indicated throughout. Performance instructions like *ad.lib.* and *play* are used for the trumpets. The percussion parts feature rhythmic patterns with accents.

Partitur

128

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B) *ad.lib.*

Trp. (B) *ad.lib.*

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

fp *f* *ff* *f* *p* *f*