

# Papryka

## Allegro con Fuoco!

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo in C:** Treble clef, 2/4 time signature. Starts with a forte (*f*) melody, then rests, and re-enters with a mezzo-forte (*mf*) melodic line.
- Flöte in C:** Treble clef, 2/4 time signature. Mirrors the Piccolo's initial melody, then plays a sustained note with a trill (*tr*) and later joins the *mf* melodic line.
- Klarinette 1 in B:** Treble clef, 2/4 time signature. Plays a melody with accents, transitioning from *f* to *mf*.
- Klarinette 2 in B:** Treble clef, 2/4 time signature. Plays a similar melodic line to the first clarinet, also transitioning from *f* to *mf*.
- Klarinette 3 in B:** Treble clef, 2/4 time signature. Provides harmonic support with a melody, transitioning from *f* to *mf*.
- Flügelhorn 1 in B:** Treble clef, 2/4 time signature. Plays a melody with accents, transitioning from *f* to *mf*.
- Flügelhorn 2 in B:** Treble clef, 2/4 time signature. Mirrors the first Flügelhorn's part, transitioning from *f* to *mf*.
- Trompete in B:** Treble clef, 2/4 time signature. Provides harmonic support with a melody, transitioning from *f* to *mf*.
- Tenorhorn in B:** Treble clef, 2/4 time signature. Provides harmonic support with a melody, transitioning from *f* to *mf*.
- Bariton in C:** Bass clef, 2/4 time signature. Provides harmonic support with a melody, transitioning from *f* to *mf*.
- Posaunen in C:** Bass clef, 2/4 time signature. Provides harmonic support with chords, transitioning from *f* to *mf*.
- Tuba in C:** Bass clef, 2/4 time signature. Provides harmonic support with chords, transitioning from *f* to *mf*.
- Pauke:** Bass clef, 2/4 time signature. Provides rhythmic support with a steady pattern.
- Percussion:** Treble clef, 2/4 time signature. Includes a Cymbal part (*f*) and other rhythmic elements.
- Schlagzeug:** Treble clef, 2/4 time signature. Provides rhythmic support with a complex pattern, transitioning from *f* to *mf*.

# Partitur

Pic. (C)

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.

Perc.

Sgz.

# Partitur

17

Pic. (C)

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.

Perc.

Sgz.

*p*

*mf*

# Partitur

25

Pic. (C)  
Fl. (C)  
Kl.1.(B)  
Kl.2.(B)  
Kl.3.(B)  
Flg.1.(B)  
Flg.2.(B)  
Trp.(B)  
Ten.(B)  
Bar.(C)  
Pos.(C)  
Tb.(C)  
Pk.  
Perc.  
Sgz.

*f* *fp*

Partitur

33

Pic. (C) *f*

Fl. (C) *f*

Kl.1.(B) *f*

Kl.2.(B) *f*

Kl.3.(B) *f*

Flg.1.(B) *f*

Flg.2.(B) *f*

Trp.(B) *f*

Ten.(B) *f*

Bar.(C) *f*

Pos.(C) *f*

Tb.(C) *f*

Pk. *f*

Perc. *f*

Sgz. *f*

The musical score is for a full orchestra and concert band. It features 17 staves. The instruments are arranged as follows: Piccolo (C), Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Tenor (B), Baritone (C), Trombone (C), Percussion, and Saxophone (C). The score begins at measure 33. The key signature is one flat (B-flat major or D minor), and the time signature is common time. The dynamic marking *f* (forte) is present in all parts. The score includes various musical notations such as accents, slurs, and trills. The first five measures show a rhythmic pattern of eighth notes, followed by a change in the woodwind parts. The percussion part consists of eighth-note patterns. The saxophone part features a melodic line with slurs and accents.

Partitur

Trio

1. x tacet

Musical score for a Trio section, measures 41-44. The score includes parts for Piccolo (C), Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Trombone (B), Baritone (C), Percussion (Tambourine), and Snare Drum (Sgz.).

Measures 41-44 are marked with a repeat sign and a first ending bracket labeled "1. x tacet".

Dynamic markings include *mf*, *mp*, *p*, and *sim.* (sustained).

Performance instructions include accents (>) and slurs.

# Partitur

49

Pic. (C)

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.

Perc.

Sgz.

# Partitur

57

Pic. (C)

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.

Perc. *f* Timbales Impro

Sgz. *f*



Partitur

65

Pic. (C)

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.

Perc.

Sgz.

*p*

*f*

Partitur

71

Pic. (C)

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.

Perc.

Sgz.

Partitur

77

Pic. (C)

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.

Perc.

Sgz.



Partitur

93

Pic. (C)

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.

Perc.

Sgz.

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

# Partitur

101

Pic. (C)

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.

Perc.

Sgz.

*f* *fp*



# Partitur

117 <sup>2.</sup>

Pic. (C)

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.

Perc.

Sgz.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

o x