

Bayern grüßt Böhmen

Marsch von
Josef Lang jun.

Allegro é marcato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Klarinette in Es** (Clarinet in E)
- Klarinette 1 in B** (Clarinet 1 in B)
- Klarinette 2 in B** (Clarinet 2 in B)
- Klarinette 3 in B** (Clarinet 3 in B)
- Flügelhorn 1 in B** (Flügelhorn 1 in B)
- Flügelhorn 2 in B** (Flügelhorn 2 in B)
- Trompete in B** (Trumpet in B)
- Tenorhorn in B** (Tenorhorn in B)
- Bariton in C** (Baritone in C)
- Posaunen in C** (Tuba in C)
- Tuba in C** (Tuba in C)
- Schlagzeug** (Percussion)

The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

Partitur

5 $\text{\$}$

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B) *mf*

Flg.2(B) *mf*

Trp.(B) *mf*

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

13

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

Partitur

21

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

Partitur

Musical score for brass instruments, measures 29-36. The score is written for Kl. (Es), Kl.1(B), Kl.2(B), Kl.3(B), Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Pos.(C), Tb.(C), and Sgz. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 29. A rehearsal mark symbol is present at the start of measure 30. The woodwinds (Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C)) play a melodic line with various articulations. The brass instruments (Kl., Pos., Tb., Sgz.) provide harmonic support with chords and rhythmic patterns. The Sgz. part features a steady eighth-note accompaniment.

Partitur

45

1.

Kl. (Es) *mp* *f*

Kl.1(B) *mp* *f*

Kl.2(B) *mp* *f*

Kl.3(B) *mp* *f*

Flg.1(B) *f*

Flg.2(B) *f*

Trp.(B) *mp* *f*

Ten.(B) *f*

Bar.(C) *f*

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f*

Partitur

61 Φ **Trio**

Kl. (Es)

Kl.1(B) *nur 2.x* *mf*

Kl.2(B) *nur 2.x* *mf*

Kl.3(B) *nur 2.x* *mf*

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B) *sempre marcato* *mf*

Bar.(C) *sempre marcato* *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *sf* *mf*

Partitur

68

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

75

Kl. (Es)
Kl. 1(B)
Kl. 2(B)
Kl. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

mp spielen
tr
mp
tr
mp
tr
mp
tr
mf
mf
mf
mf
p
p
p

Partitur

88

1.

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mf

Partitur

95 2.

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

Partitur

101

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

The musical score for page 101 is arranged in a multi-staff format. The top four staves are for trumpets: Kl. (Es) in E-flat major, Kl.1(B) in B-flat major, Kl.2(B) in B-flat major, and Kl.3(B) in B-flat major. The next three staves are for flutes: Flg.1(B) in B-flat major, Flg.2(B) in B-flat major, and Trp.(B) in B-flat major. The following two staves are for tenors and baritone: Ten.(B) in B-flat major and Bar.(C) in C major. The bottom three staves are for woodwinds: Pos.(C) in C major, Tb.(C) in C major, and Sgz. in C major. The score includes various musical notations such as notes, rests, trills, and dynamic markings.