

Der Glasbläser

Polka von
Josef Lang jun.

Polka im böhmischen Stil!



The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Klarinette in Es:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- Klarinette 1 in B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- Klarinette 2 in B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- Klarinette 3 in B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- Flügelhorn 1 in B:** Treble clef, 2/4 time, plays a melodic line with *mf* dynamics.
- Flügelhorn 2 in B:** Treble clef, 2/4 time, plays a melodic line with *mf* dynamics.
- Trompete in B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- Tenorhorn in B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics. Includes the instruction *2.x tacet*.
- Bariton in C:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics. Includes the instruction *2.x tacet*.
- Posaunen in C:** Bass clef, 2/4 time, plays a rhythmic accompaniment with *mf* dynamics.
- Tuba in C:** Bass clef, 2/4 time, plays a rhythmic accompaniment with *mf* dynamics.
- Schlagzeug:** Treble clef, 2/4 time, plays a rhythmic accompaniment with *mf* dynamics.

Partitur

Musical score for a brass ensemble, measures 25-32. The score is written for six parts: four trumpets (top two staves), two trombones (middle two staves), and two euphoniums/baritone saxophones (bottom two staves). The key signature is B-flat major (two flats). The score begins at measure 25, marked with a circled cross symbol. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A specific instruction *spielen* (play) is written above the second trombone staff in measure 28. The score concludes with a final cadence in measure 32.

Partitur

D.S. - Coda

41

f

f

f

f

mf

mf

mf

mf

f

mf

mf

f

mf

D.S. - Coda

Partitur

49 \oplus Trio \S

ff *ff* *ff* *ff*

1./2.x mf, 3.x f
1./2.x mf, 3.x f
1./2.x mf, 3.x f
1./2.x mf, 3.x f

1.x tacet

ff *ff* *ff*

1./2.x mf, 3.x f
1.x tacet
1./2.x mf, 3.x f
1./2.x tacet

ff *ff* *ff*

1./2.x mf, 3.x f
2.x tacet
1./2.x mf, 3.x f
2.x tacet

ff *ff* *ff*

1./2.x mf, 3.x f
1./2.x mf, 3.x f
1./2.x mf, 3.x f

Partitur

59

mp

mp

mp

mp

1./3.x spielen, 2.x tacet

mf

1./3.x spielen, 2.x tacet

mf

p

spielen

spielen

mp

mf

mf

1.x tacet

mf

mp

mp

mp

Partitur

69 *mf*

mf

mf

mf

f spielen

f spielen

f spielen

f

mf

mf

mf

Partitur

103 $\text{\textcircled{H}}$

solo
sfz