

# Igor Polkarov

für an russisch'n Spezl  
Auftragskomposition der "StoabucklmuSi"

Polka von  
Josef Lang jun.

## flottes Polkatempo

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'flottes Polkatempo'. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are:

- Flöte in C: Melodic line with slurs and accents.
- Klarinette 1 in B: Melodic line with slurs and accents.
- Klarinette 2 in B: Melodic line with slurs and accents.
- Klarinette 3 in B: Melodic line with slurs and accents.
- Flügelhorn 1 in B: Melodic line with slurs and accents.
- Flügelhorn 2 in B: Melodic line with slurs and accents.
- Trompete in B: Harmonic accompaniment with slurs and accents.
- Tenorhorn in B: Melodic line with slurs and accents.
- Bariton in C: Melodic line with slurs and accents.
- Posaunen in C: Harmonic accompaniment with slurs and accents.
- Tuba in C: Harmonic accompaniment with slurs and accents.
- Schlagzeug: Rhythmic accompaniment with slurs and accents.

Partitur

9

Partitur

17

*mf*

*mf* *ad.lib.*

*f* *mf* *f* *mf*

Partitur

Musical score for piano and bassoon, measures 25-32. The score is written in B-flat major (two flats) and 4/4 time. It consists of 8 systems of staves. The first system (measures 25-28) features a complex piano part with multiple staves and a bassoon part. The second system (measures 29-32) continues the piano part with dynamic markings of *f* and *mf*, and the bassoon part with a *f* marking. The piano part includes various articulations such as slurs and accents.

Partitur

33

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*





Partitur

59 Trio

The musical score consists of two systems. The first system contains measures 59-60. The piano part (top four staves) features a complex texture with multiple voices. The string part (bottom three staves) provides harmonic support. The second system contains measures 61-66. The piano part continues with dynamic markings of *f* and *mf*. The string part includes dynamic markings of *f* and *mp*. The word "Trio" is positioned above the piano part at the beginning of measure 60.



Partitur

69

*mf*

Partitur

79

*mf*

*mf*

*mf*

*mf*

89 D.S. - Coda

The musical score is written for piano and consists of several systems of staves. The first system (measures 89-92) has four staves. The second system (measures 93-96) has three staves. The third system (measures 97-100) has two staves. The fourth system (measures 101-104) has one staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piece ends with a Coda symbol.

Partitur

99  $\text{\textcircled{H}}$

*ff*  
*ff*  
*ff*  
*ff*

*f*  
*ff*  
*f*

*f*  
*f*  
*f*

Partitur

107

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten systems of staves. The first system has four staves, the second and third have three staves each, and the remaining four have two staves each. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the final system.

Partitur

115

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Partitur

124

The musical score consists of three systems, each with four staves. The first system (measures 124-126) shows the piano part with a bass line and a treble line. The second system (measures 127-129) continues the piano part. The third system (measures 130-132) shows the piano part with a bass line and a treble line. The brass part is shown in the bottom two systems, with a treble line and a bass line. Dynamics include 'f' (forte) and accents.

Partitur

133

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*