

Liebserklärung

Polka von
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mäßiges Polkatempo!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Trompete in B
- Tenorhorn in B
- Bariton in C
- Posaunen in C
- Tuba in C
- Schlagzeug

The score is in 2/4 time and B-flat major. It begins with a four-measure rest for all instruments. The first staff (Clarinet in E) starts with a melodic line marked *f* (forte) in the second measure. The woodwinds and brasses follow with similar melodic lines, also marked *f*. The percussion part (Schlagzeug) provides a rhythmic accompaniment with eighth and sixteenth notes. The score concludes with a final rest in the fourth measure.

Partitur

5

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B)

Flg.2(B)

Trp.(B) *mf*

Ten.(B)

Bar.(C)

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

13 1.

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

p
p
p
p
mf
f
mf
f
p
p
p

Partitur

21 ^{2.}

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

f

f

f

f

f

f

f

f

f

Partitur

29

Kl. (Es) *f* *p* *f*

Kl.1(B) *f* *p* *f*

Kl.2(B) *f* *p* *f*

Kl.3(B) *f* *p* *f*

Flg.1(B)

Flg.2(B) *f*

Trp.(B) *f*

Ten.(B)

Bar.(C) *f* *mf*

Pos.(C) *f* *p* *f*

Tb.(C) *f* *p* *f*

Sgz. *f* *p* *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains ten staves of music, numbered 29 to 34. The instruments are: Kl. (Es), Kl.1(B), Kl.2(B), Kl.3(B), Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Pos.(C), Tb.(C), and Sgz. The score features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a standard staff notation with treble and bass clefs.

Partitur

38

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

1.

2.

f

Partitur

47

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B)

Flg.2(B)

Trp.(B) *mf*

Ten.(B)

Bar.(C)

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

55

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

f

f

f

f

f

f

f

f

Partitur

63 **Trio**

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

ad.lib. rubato *a tempo*

mf

ad.lib. rubato *a tempo*

mf

ad.lib. rubato *a tempo*

mf

f *ad.lib. rubato* *a tempo*

mf

ad.lib. rubato *a tempo*

mf

ad.lib. rubato *a tempo*

p *ad.lib. rubato* *a tempo*

mf

Partitur

68

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B) *mf* *f*

Flg.2(B) *mf*

Trp.(B)

Ten.(B) *mf* *f*

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

76

The musical score for measures 76-81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kl. (Es):** Clarinet in E-flat, starting with a rest in measure 76 and entering in measure 77 with a *mf* dynamic.
- Kl.1(B):** Clarinet in B-flat, starting with a rest in measure 76 and entering in measure 77 with a *mf* dynamic.
- Kl.2(B):** Clarinet in B-flat, starting with a rest in measure 76 and entering in measure 77 with a *mf* dynamic.
- Kl.3(B):** Clarinet in B-flat, starting with a rest in measure 76 and entering in measure 77 with a *mf* dynamic.
- Flg.1(B):** Flute in B-flat, starting with a *mf* dynamic in measure 76 and a *f* dynamic in measure 77.
- Flg.2(B):** Flute in B-flat, starting with a rest in measure 76 and entering in measure 77 with a *mf* dynamic.
- Trp.(B):** Trumpet in B-flat, with a rest throughout the entire passage.
- Ten.(B):** Tenor in B-flat, starting with a *mf* dynamic in measure 76 and a *f* dynamic in measure 77.
- Bar.(C):** Baritone in C, with a rest in measure 76 and entering in measure 77 with a *mf* dynamic.
- Pos.(C):** Bassoon in C, playing a rhythmic pattern of eighth notes and chords.
- Tb.(C):** Trombone in C, playing a rhythmic pattern of eighth notes and chords.
- Sgz.:** String section, playing a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as rests, slurs, and accents.

Partitur

84

Kl. (Es) *mf* *f*

Kl.1(B) *mf* *f*

Kl.2(B) *mf* *f*

Kl.3(B) *mf* *f*

Flg.1(B)

Flg.2(B)

Trp.(B) *mf* *f*

Ten.(B)

Bar.(C)

Pos.(C) *mp* *mf*

Tb.(C) *mp* *mf*

Sgz. *mp* *mf*

92

Kl. (Es) *mf* *f*

Kl. 1.(B) *mf* *f*

Kl. 2.(B) *mf* *f*

Kl. 3.(B) *mf* *f*

Flg. 1.(B) *mf* *f*

Flg. 2.(B) *f*

Trp. (B) *mf* *f*

Ten. (B) *mf* *f*

Bar. (C) *f*

Pos. (C) *mf* *f*

Tb. (C) *mf* *f*

Sgz. *mf* *f*

Partitur

100

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

106

Kl. (Es) *tr* *ff*

Kl.1(B) *tr* *ff*

Kl.2(B) *tr* *ff*

Kl.3(B) *tr* *ff*

Flg.1(B)

Flg.2(B) *>*

Trp.(B) *f*

Ten.(B)

Bar.(C) *>*

Pos.(C)

Tb.(C) *>*

Sgz.

Partitur

D.S. - Fine

112

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

D.S. - Fine