

# Märchenstunde

Walzer von  
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Tempo di Valse!

The musical score is arranged for a full orchestra. It features the following parts:

- Klarinette in Es**: Treble clef, 3/4 time, dynamics *p* and *f*.
- Klarinette 1 in B**: Treble clef, 3/4 time, dynamics *p* and *f*.
- Klarinette 2 in B**: Treble clef, 3/4 time, dynamics *p* and *f*.
- Klarinette 3 in B**: Treble clef, 3/4 time, dynamics *p* and *f*.
- Flügelhorn 1 in B**: Treble clef, 3/4 time, dynamics *mp* and *f*.
- Flügelhorn 2 in B**: Treble clef, 3/4 time, dynamics *mp* and *f*.
- Trompete in B**: Treble clef, 3/4 time, dynamics *f*.
- Tenorhorn in B**: Treble clef, 3/4 time, dynamics *mp* and *f*.
- Bariton in C**: Bass clef, 3/4 time, dynamics *mp* and *f*.
- Posaunen in C**: Bass clef, 3/4 time, dynamics *p* and *f*.
- Tuba in C**: Bass clef, 3/4 time, dynamics *p* and *f*.
- Schlagzeug**: Treble clef, 3/4 time, dynamics *p* and *f*.

The score is in 3/4 time and B-flat major. It consists of 12 measures. The first four measures are marked *p* (piano), and the last four measures are marked *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Partitur

9 



Kl. (Es) *mp*

Kl.1(B) *mp*

Kl.2(B) *mp*

Kl.3(B) *mp*

Flg.1(B) *mf*

Flg.2(B) *mf*

Trp.(B)

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mp*

Partitur

17

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*mf*

The image shows a musical score for a brass ensemble, measures 17 through 22. The instruments are: Kl. (Es), Kl.1(B), Kl.2(B), Kl.3(B), Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Pos.(C), Tb.(C), and Sgz. The score is written in treble clef with a key signature of two flats. Measures 17-22 show the instruments playing various melodic lines and chords. The dynamic marking *mf* is present at the beginning of measure 17 and below the Sgz. staff. The score includes slurs, accents, and dynamic hairpins.

Partitur

25

1. 2.

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*f*

*mf*

# Partitur

35

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*f*

*mf*

*mf*

*mf*

# Partitur

45

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*mf* *f*

*mf* *f*

*f*

*f*

*f*

*f*

1.

# Partitur

55 2.

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

*mp*

*tr*

*mp*

*tr*

*mp*

*tr*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

# Partitur

66

1.

*mf*

*tr*

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

*mf*

Ten.(B)

Bar.(C)

Pos.(C)

*mf*

Tb.(C)

Sgz.



Partitur

74 2. *mf* *tr*

Kl. (Es) *mf* *tr*

Kl.1(B) *mf* *tr*

Kl.2(B) *mf* *tr*

Kl.3(B) *mf* *tr*

Flg.1(B) *mf*

Flg.2(B) *mf*

Trp.(B) *mf*

Ten.(B)

Bar.(C)

Pos.(C) *mf*

Tb.(C)

Sgz. *mf*

Partitur

82

This musical score page contains measures 82 through 89. The instruments and their parts are as follows:

- Kl. (Es):** Clarinet in E-flat, mostly silent with rests.
- Kl.1(B):** Clarinet in B-flat, playing a melodic line with trills and accents.
- Kl.2(B):** Clarinet in B-flat, playing a rhythmic accompaniment.
- Kl.3(B):** Clarinet in B-flat, playing a rhythmic accompaniment.
- Flg.1(B):** Flute in B-flat, playing a melodic line with accents.
- Flg.2(B):** Flute in B-flat, playing a melodic line with accents.
- Trp.(B):** Trumpet in B-flat, playing a melodic line with accents.
- Ten.(B):** Tenor saxophone in B-flat, silent.
- Bar.(C):** Baritone saxophone in C, silent.
- Pos.(C):** Bassoon in C, playing a rhythmic accompaniment.
- Tb.(C):** Trombone in C, playing a rhythmic accompaniment.
- Sgz.:** String section, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). The score is written in a key signature of two flats and a common time signature.

Partitur

90 1.

Kl. (Es)  
Kl.1(B)  
Kl.2(B)  
Kl.3(B)  
Flg.1(B)  
Flg.2(B)  
Trp.(B)  
Ten.(B)  
Bar.(C)  
Pos.(C)  
Tb.(C)  
Sgz.

# Partitur

98 2.

Kl. (Es)  
Kl. 1(B)  
Kl. 2(B)  
Kl. 3(B)  
Flg. 1(B)  
Flg. 2(B)  
Trp. (B)  
Ten. (B)  
Bar. (C)  
Pos. (C)  
Tb. (C)  
Sgz.

*tr*  
*f*  
*mf*

Partitur

107  $\text{\textcircled{H}}$

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

*mf*

*f*

*sf*

*tr*

# Partitur

114

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

*tr.*

*tr.*

*tr.*

*tr.*

*ev. 8va*

# Partitur

122

Kl. (Es)  
Kl.1(B)  
Kl.2(B)  
Kl.3(B)  
Flg.1(B)  
Flg.2(B)  
Trp.(B)  
Ten.(B)  
Bar.(C)  
Pos.(C)  
Tb.(C)  
Sgz.