

Maxglaner Zigeunermarsch

Volkswaise, arr.:
Josef Lang jun.

flottes Marschtempo!

1.x Flg. solo/2.x Klar. solo

The musical score is arranged for a brass band. It features ten staves for woodwinds and brass instruments, and three staves for percussion. The woodwind section includes Flöte in C, three Klarinetten in B (1, 2, and 3), Flügelhorn 1 in B, Flügelhorn 2 in B, Trompete in B, Tenorhorn in B, and Bariton in C. The percussion section includes Posaunen in C, Tuba in C, and Schlagzeug. The score is in 2/4 time and B-flat major. The first four measures are marked with a forte (f) dynamic. The woodwind parts are mostly rests, with some notes in the first measure. The percussion parts play a rhythmic pattern of eighth notes.

Partitur

5

Fl. (C)

8

Kl. 1(B)

mf

Kl. 2(B)

8

Kl. 3(B)

8

Flg. 1(B)

mf

Flg. 2(B)

8

Trp. (B)

8

Ten. (B)

8

Bar. (C)

8

Pos. (C)

p

Tb. (C)

p

Sgz.

p

Partitur

13

Fl. (C)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Partitur

21

Fl. (C)

2

f

Kl. 1(B)

2

f

Kl. 2(B)

2

f

Kl. 3(B)

2

f

Flg. 1(B)

f

Flg. 2(B)

f

Trp. (B)

f

Ten. (B)

f

Bar. (C)

f

Pos. (C)

f

Tb. (C)

f

Sgz.

f

Partitur

Musical score for measures 29-35, featuring the following instruments and parts:

- Fl. (C):** Flute, measures 29-35. Dynamics: *p* (measures 30-31), *sf* (measures 32-35).
- Kl. 1 (B):** Clarinet 1, measures 29-35. Dynamics: *p* (measures 30-31), *sf* (measures 32-35).
- Kl. 2 (B):** Clarinet 2, measures 29-35. Dynamics: *p* (measures 30-31), *sf* (measures 32-35).
- Kl. 3 (B):** Clarinet 3, measures 29-35. Dynamics: *p* (measures 30-31), *sf* (measures 32-35).
- Flg. 1 (B):** Flute 2, measures 29-35. Dynamics: *p* (measures 29-31), *sf* (measures 32-35).
- Flg. 2 (B):** Flute 3, measures 29-35. Dynamics: *p* (measures 29-31), *sf* (measures 32-35).
- Trp. (B):** Trumpet, measures 29-35. Dynamics: *p* (measures 29-31), *fz* (measures 32-35).
- Ten. (B):** Trombone 1, measures 29-35. Dynamics: *p* (measures 29-31), *sf* (measures 32-35).
- Bar. (C):** Trombone 2, measures 29-35. Dynamics: *p* (measures 29-31), *sf* (measures 32-35).
- Pos. (C):** Euphonium, measures 29-35. Dynamics: *p* (measures 29-31), *sf* (measures 32-35).
- Tb. (C):** Trombone 3, measures 29-35. Dynamics: *p* (measures 29-31), *sf* (measures 32-35).
- Sgz.:** Snare Drum, measures 29-35. Dynamics: *p* (measures 29-31), *sf* (measures 32-35).

Partitur

37

Fl. (C) *mf*

Kl. 1(B) *mf*

Kl. 2(B) *mf*

Kl. 3(B) *mf*

Flg. 1(B) *mf*

Flg. 2(B) *mf*

Trp. (B) *mf*

Ten. (B)

Bar. (C)

Pos. (C) *mf*

Tb. (C) *mf*

Sgz. *mf*

Partitur

45

Fl. (C) *f*

Kl. 1(B) *f*

Kl. 2(B) *f*

Kl. 3(B) *f*

Flg. 1(B) *f*

Flg. 2(B) *f*

Trp. (B) *f*

Ten. (B) *f*

Bar. (C) *f*

Pos. (C) *f*

Tb. (C) *f*

Sgz. *f*

1. 2.

The musical score is for page 7 of a brass and woodwind part. It features ten staves: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Tenor (B), Baritone (C), Trombone (C), and Snare Drum. The music is in 2/4 time with a key signature of two flats. The score begins at measure 45. The flute and clarinet parts have melodic lines with slurs and accents. The trumpet, tenor, and baritone parts have rhythmic patterns. The trombone and snare drum parts provide harmonic support. The score includes a first ending (1.) and a second ending (2.) starting at measure 58. The dynamic marking *f* (forte) is present throughout.

Partitur

54 *schneller*

Fl. (C)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

Partitur

58

Fl. (C)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

8

8

8

8

8

8

8

mf

p

p

p

Partitur

66

Fl. (C)
Kl. 1(B)
Kl. 2(B)
Kl. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Partitur

74

Fl. (C)
Kl. 1(B)
Kl. 2(B)
Kl. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

2
2
2
2
f
f
f
f
f
f
f
f
f
f
f
f

Detailed description: This page of a musical score covers measures 74 through 79. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (C), Clarinet 1 (B), Clarinet 2 (B), and Clarinet 3 (B). The next three staves are for brass: Flute (B), Flute (B), and Trumpet (B). The following two staves are for brass: Tenor (B) and Baritone (C). The bottom three staves are for brass and percussion: Trombone (C), Trombone (C), and Snare Drum (Sgz.). Measures 74-75 show a dynamic change from piano to forte (f) for the woodwinds. Measures 76-79 continue with various melodic and rhythmic patterns, including slurs and accents. The snare drum part features a consistent rhythmic pattern of eighth notes.

Partitur

Musical score for measures 82-90, featuring the following instruments and parts:

- Fl. (C)
- Kl. 1(B)
- Kl. 2(B)
- Kl. 3(B)
- Flg. 1(B)
- Flg. 2(B)
- Trp. (B)
- Ten. (B)
- Bar. (C)
- Pos. (C)
- Tb. (C)
- Sgz.

Dynamic markings include *p* and *sf*. A measure rest of 2 is shown in the Kl. 3(B) part at measure 82.

Partitur

90

Fl. (C)
Kl. 1(B)
Kl. 2(B)
Kl. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz. (C)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Partitur

98

Fl. (C) *f*

Kl. 1(B) *f*

Kl. 2(B) *f*

Kl. 3(B) *f*

Flg. 1(B) *f*

Flg. 2(B) *f*

Trp. (B) *f*

Ten. (B) *f*

Bar. (C) *f*

Pos. (C) *f*

Tb. (C) *f*

Sgz. *f*