

Wie Samt und Seide

flottes Walzertempo!

The musical score consists of six systems of staves. The first system features woodwind parts: Klarinette in Es (top), followed by groups of Klarinette 1 in B, Klarinette 2 in B, and Klarinette 3 in B. The second system includes Flügelhorn 1 in B, Flügelhorn 2 in B, and Trompete in B. The third system highlights the Posaune Solo in B, Tenorhorn in B, and Bariton in C. The fourth system groups Posaunen in C and Tuba in C. The fifth system is for the Schlagzeug (drums). Measure numbers 1 through 10 are indicated at the beginning of each system, with measure 11 starting at the end of the fourth system. Various dynamics like *mf*, *f*, and *tr* are marked, along with performance instructions such as *con eleganza*.

Partitur

12

Kl. (Es) Kl. 1(B) Kl. 2(B) Kl. 3(B)

Flg. 1(B) Flg. 2(B) Trp.(B)

Pos.(B) Ten.(B) Bar.(C)

Pos.(C) Tb.(C)

Sgz.

Partitur

23

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp.(B)

Pos.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

35

Kl. (Es) {

1. - :| 2. - :|

Kl.1(B) | *mf* | *f* | *tr* |

Kl.2(B) | *mf* | *f* | *tr* |

Kl.3(B) | *mf* | *f* | *tr* |

Flg.1(B) | > | *mf* | *f* |

Flg.2(B) | > | *mf* | *f* |

Trp.(B) | > | *f* | *mf* | < *f* |

Pos.(B) | - | - | *mf* |

Ten.(B) | > | *mf* |

Bar.(C) | > | *mf* |

Pos.(C) | > | *f* | *mf* | *f* |

Tb.(C) | > | *mf* | *f* |

Sgz. | > | *mf* | < *f* |

Partitur

47

Kl. (Es) Kl. 1(B) Kl. 2(B) Kl. 3(B)

Flg. 1(B) Flg. 2(B) Trp. (B)

Pos. (B) Ten. (B) Bar. (C)

Pos. (C) Tb. (C)

Sgz.

This musical score page contains six systems of music. The first system features four woodwind parts: Kl. (Es), Kl. 1(B), Kl. 2(B), and Kl. 3(B). The second system includes Flg. 1(B), Flg. 2(B), and Trp. (B). The third system consists of three brass parts: Pos. (B), Ten. (B), and Bar. (C). The fourth system contains two brass parts: Pos. (C) and Tb. (C). The fifth system is for Sgz. (String Bass). Measure 47 begins with dynamic *p*, followed by *tr*, *f*, *tr*, *p*, *tr*, *f*, *tr*, *p*, *tr*, *f*, *tr*, *p*, *tr*, *f*, *tr*, *p*, *f*. The score concludes with a repeat sign and the beginning of measure 1.

Partitur

Trio

56. 2.

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp.(B)

Pos.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

Partitur

Musical score for brass instruments, page 7. The score consists of six systems of music, each with multiple staves grouped by braces.

System 1: Kl. (Es) (Treble clef), Kl. 1(B) (Bass clef), Kl. 2(B) (Bass clef), Kl. 3(B) (Bass clef). Measure 66 starts with rests. The first three measures feature eighth-note patterns with grace notes and slurs. Measures 7-10 show eighth-note patterns with slurs and grace notes. Measure 11 begins with a bassoon entry. The score concludes with a final measure of eighth-note patterns.

System 2: Flg. 1(B) (Treble clef), Flg. 2(B) (Bass clef), Trp.(B) (Bass clef). All three staves remain silent throughout the system.

System 3: Pos.(B) (Treble clef), Ten.(B) (Bass clef), Bar.(C) (Bass clef). Measures 1-4 show eighth-note patterns with slurs. Measures 5-8 show eighth-note patterns with slurs. Measures 9-10 show eighth-note patterns with slurs.

System 4: Pos.(C) (Bass clef), Tb.(C) (Bass clef). Measures 1-4 show eighth-note chords. Measures 5-8 show eighth-note chords. Measures 9-10 show eighth-note chords.

System 5: Sgz. (Treble clef). Measures 1-10 show eighth-note patterns with slurs.

Partitur

74 | 2.

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp.(B)

Pos.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

p

p

mf

p

p

ad.lib. + Shaker

p

Partitur

83

Kl. (Es) Kl. 1(B) Kl. 2(B) Kl. 3(B)

Flg. 1(B) Flg. 2(B) Trp. (B)

Pos. (B) Ten. (B) Bar. (C)

Pos. (C) Tb. (C)

Sgz.

1.

Detailed description: This is a page from a musical score. It features six systems of music, each with multiple staves. The first system (measures 1-4) includes parts for Kl. (Es), Kl. 1(B), Kl. 2(B), and Kl. 3(B). The second system (measures 5-8) includes Flg. 1(B), Flg. 2(B), and Trp. (B). The third system (measures 9-12) includes Pos. (B), Ten. (B), and Bar. (C). The fourth system (measures 13-16) includes Pos. (C) and Tb. (C). The fifth system (measures 17-20) includes Sgz. Various dynamics such as *p* (piano) and *2* (forte) are indicated. Performance instructions like *l2l* (legato 2nd finger) are also present.

Partitur

93 [2.]

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp.(B)

Pos.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

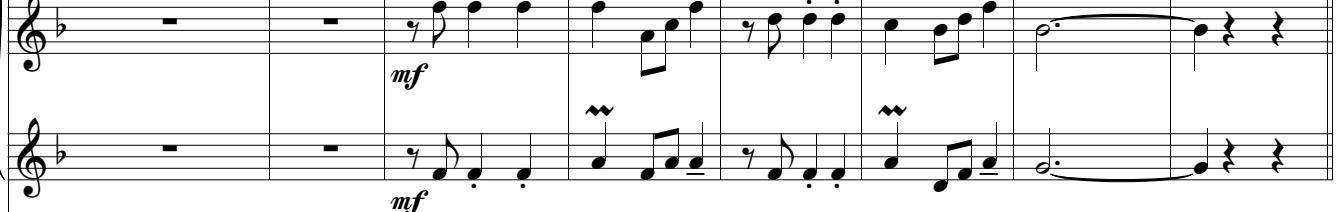
Sgz.

Partitur

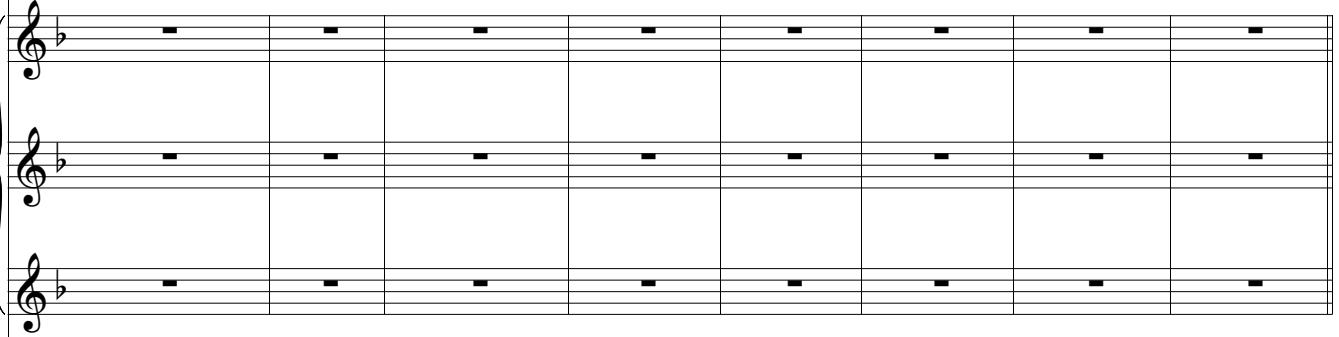
103

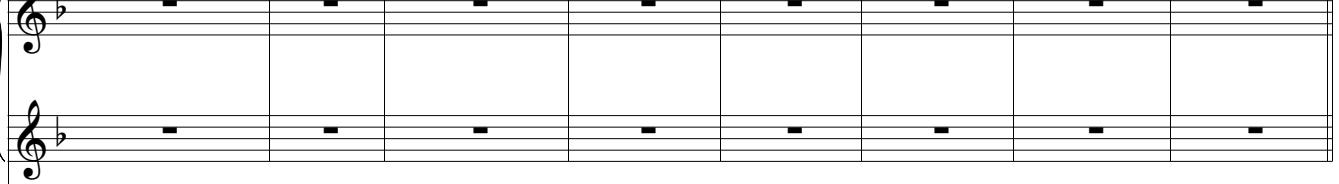
Kl. (Es) 

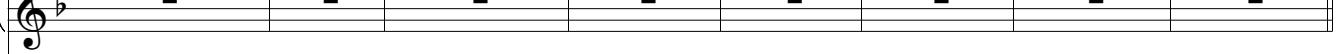
Kl.1(B) 

Kl.2(B) 

Kl.3(B) 

Flg.1(B) 

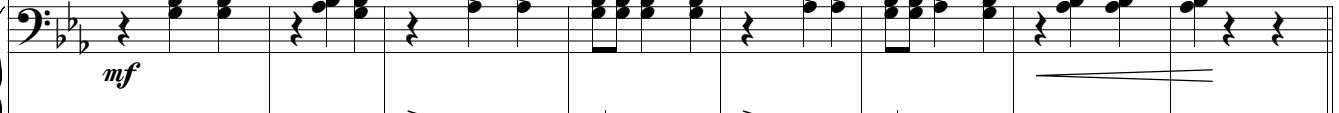
Flg.2(B) 

Trp.(B) 

Pos.(B) 

Ten.(B) 

Bar.(C) 

Pos.(C) 

Tb.(C) 

Sgz. 

Partitur

111

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp.(B)

Pos.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

p

f

p

f

p

f

p

f

p

ff

p

f

p

f

p

f

p

f

p

f