

Wie Samt und Seide

flottes Walzertempo!

The musical score is arranged in systems. The first system includes:

- Klarinette in Es**: Treble clef, 3/4 time, starts with a rest, then plays eighth notes with trills (tr) and a mezzo-forte (mf) dynamic.
- Klarinette 1 in B**: Treble clef, 3/4 time, plays eighth notes with a mezzo-forte (mf) dynamic.
- Klarinette 2 in B**: Treble clef, 3/4 time, plays eighth notes with a mezzo-forte (mf) dynamic.
- Klarinette 3 in B**: Treble clef, 3/4 time, plays eighth notes with a mezzo-forte (mf) dynamic.
- Flügelhorn 1 in B**: Treble clef, 3/4 time, rests.
- Flügelhorn 2 in B**: Treble clef, 3/4 time, rests.
- Trompete in B**: Treble clef, 3/4 time, rests.

The second system includes:

- Posaune Solo in B**: Treble clef, 3/4 time, starts with a rest, then plays eighth notes with a forte (f) dynamic and the instruction *con eleganza*.
- Tenorhorn in B**: Treble clef, 3/4 time, rests, then plays a half note with a mezzo-forte (mf) dynamic.
- Bariton in C**: Bass clef, 3/4 time, rests, then plays a half note with a mezzo-forte (mf) dynamic.

The third system includes:

- Posaunen in C**: Bass clef, 3/4 time, plays chords with a mezzo-forte (mf) dynamic.
- Tuba in C**: Bass clef, 3/4 time, plays eighth notes with a mezzo-forte (mf) dynamic.
- Schlagzeug**: Treble clef, 3/4 time, plays a rhythmic pattern with a mezzo-forte (mf) dynamic.

Partitur

12

Kl. (Es)

Kl. 1.1(B)

Kl. 2.2(B)

Kl. 3.3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Pos. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

tr *tr*

Partitur

23

Kl. (Es)
Kl. 1.1(B)
Kl. 2.2(B)
Kl. 3.3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Pos. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Partitur

35

1. 2.

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Pos.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf *f* *tr*

mf *f* *tr*

mf *f* *tr*

mf *f* *tr*

mf *f* *tr*

f *mf* *f*

mf

mf

f *mf* *f*

mf *f*

mf *f*

Partitur

Trio

56

2.

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Pos. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

mf

mf

mf

mf

f

mf

mf

mf

mf

Partitur

66

Kl. (Es)

Kl. 1.(B)

Kl. 2.(B)

Kl. 3.(B)

Flg. 1.(B)

Flg. 2.(B)

Trp. (B)

Pos. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

Partitur

74 2.

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B) *p*

Flg.2(B) *p*

Trp.(B)

Pos.(B) *mf*

Ten.(B) *p*

Bar.(C) *p*

Pos.(C) *p*

Tb.(C) *p*

Sgz. *p* *ad lib. + Shaker*

Partitur

83

1.

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Pos.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

93 2.

Kl. (Es)
Kl. 1.1(B)
Kl. 2.2(B)
Kl. 3.3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Pos. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

f

Partitur

103

The musical score for page 103 is arranged in several systems. The first system includes four woodwind staves: Kl. (Es), Kl.1.(B), Kl.2.(B), and Kl.3.(B). The second system includes three brass staves: Flg.1.(B), Flg.2.(B), and Trp.(B). The third system includes three vocal staves: Pos.(B), Ten.(B), and Bar.(C). The fourth system includes two more brass staves: Pos.(C) and Tb.(C). The final system is for the strings (Sgz.). The score begins with a measure of rest for all instruments, followed by a dynamic marking of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and vocal parts have more melodic lines. The key signature has two flats, and the time signature is 4/4.

Kl. (Es)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Pos.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mf

mf

mf

f

mf

mf

mf

mf

Partitur

111

Kl. (Es) *p* *f*

Kl. 1.1(B) *p* *f*

Kl. 2.2(B) *p* *f*

Kl. 3.3(B) *p* *f*

Flg. 1(B) *p* *f*

Flg. 2(B) *p* *f*

Trp. (B) *p* *f*

Pos. (B) *ff*

Ten. (B) *p* *f*

Bar. (C) *p* *f*

Pos. (C) *p* *f*

Tb. (C) *p* *f*

Sgz. *p* *f*