

# Zauberhaftes Krumau!

Polka von  
Josef Lang jun.

böhmisches Polkatempo!

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as 'böhmisches Polkatempo!'. The instruments and their parts are as follows:

- Klarinette in Es**: Starts with a rest, then enters in the third measure with a melodic line starting on a half note G4, marked *mf*.
- Klarinette 1 in B**: Similar to the E clarinet, starting in the third measure with a half note G4, marked *mf*.
- Klarinette 2 in B**: Similar to the B clarinet, starting in the third measure with a half note G4, marked *mf*.
- Klarinette 3 in B**: Similar to the B clarinet, starting in the third measure with a half note G4, marked *mf*.
- Flügelhorn 1 in B**: Starts in the first measure with a quarter note G4, marked *mf*.
- Flügelhorn 2 in B**: Similar to the 1st FH, starting in the first measure with a quarter note G4, marked *mf*.
- Trompete in B**: Starts in the first measure with a quarter note G4, marked *mf*.
- Tenorhorn in B**: Starts in the first measure with a quarter note G4, marked *mf*.
- Bariton in C**: Starts in the first measure with a quarter note G4, marked *mf*.
- Posaunen in C**: Starts in the first measure with a quarter note G4, marked *mf*.
- Tuba in C**: Starts in the first measure with a quarter note G4, marked *mf*.
- Schlagzeug**: Starts in the first measure with a quarter note G4, marked *mf*.

# Partitur

9

Kl. (Es)  
Kl.1(B)  
Kl.2(B)  
Kl.3(B)  
Flg.1(B)  
Flg.2(B)  
Trp.(B)  
Ten.(B)  
Bar.(C)  
Pos.(C)  
Tb.(C)  
Sgz.

*mf*  
*mf*

# Partitur

17

Kl. (Es) *mp*

Kl.1(B) *mp*

Kl.2(B) *mp*

Kl.3(B) *mp*

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B) *f*

Bar.(C) *f*

Pos.(C) *mp*

Tb.(C) *mp* *f*

Sgz. *mp*



# Partitur

33

Kl. (Es) *f*

Kl.1(B) *f*

Kl.2(B) *f*

Kl.3(B) *f*

Flg.1(B) *f* *mf*

Flg.2(B) *f* *mf*

Trp.(B) *f*

Ten.(B) *f* *mf*

Bar.(C) *f* *mf*

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f*

1. x tacet

1. 2.

# Partitur

42

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B) *f*

Flg.2(B) *f*

Trp.(B) *mf*

Ten.(B) *f*

Bar.(C) *f*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

# Partitur

50

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*f*

Partitur

**Trio** 

58

Kl. (Es) *mf-f*

Kl.1(B) *mf-f*

Kl.2(B) *mf-f*

Kl.3(B) *mf-f*

Flg.1(B) 1. x soli, 2. x tutti *mf-f*

Flg.2(B) 1. x tacet *mf-f*

Trp.(B) 1. x tacet *f*

Ten.(B) 1. x soli, 2. x tutti *mf-f*

Bar.(C) 1. x tacet *mf-f*

Pos.(C) *f* *mf-f*

Tb.(C) *f* *mf-f*

Sgz. *f* *mf-f*

1. x unten, 2. x oben



# Partitur

66

Kl. (Es)  
Kl.1(B)  
Kl.2(B)  
Kl.3(B)  
Flg.1(B)  
Flg.2(B)  
Trp.(B)  
Ten.(B)  
Bar.(C)  
Pos.(C)  
Tb.(C)  
Sgz.

# Partitur

75

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B) *mf*

Flg.2(B) *mf* immer spielen

Trp.(B) *mf*

Ten.(B) *mf* immer spielen

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

# Partitur

84

Kl. (Es) *f* Fine

Kl.1(B) *f* Fine

Kl.2(B) *f* Fine

Kl.3(B) *f* Fine

Flg.1(B) *f* Fine

Flg.2(B) *f* Fine

Trp.(B) *f* immer spielen Fine

Ten.(B) *f* Fine

Bar.(C) *f* Fine

Pos.(C) *f* Fine

Tb.(C) *f* Fine

Sgz. *f* Fine

Partitur

92

Kl. (Es) *f*

Kl.1(B) *f*

Kl.2(B) *f*

Kl.3(B) *f*

Flg.1(B)

Flg.2(B)

Trp.(B) *f*

Ten.(B) *mf* 1.x tacet

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

101

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.

2.