

Maxglaner Zigeuner Faschingsmarsch

flottes Marschtempo!

1.x Flg. solo/2.x Klar. solo

The musical score is arranged in a system of staves. The top section includes staves for Flöte in C, three Klarinetten (1, 2, 3 in B), two Flügelhörner (1, 2 in B), Trompete in B, Tenorhorn in B, and Bariton in C. These staves contain a single measure with a fermata and a '4' below the staff. The bottom section includes staves for Posaunen in C, Tuba in C, and Schlagzeug. The Posaunen and Tuba staves have four measures of music starting with a forte 'f' dynamic. The Schlagzeug staff has four measures of music starting with a forte 'f' dynamic. The key signature is one flat (B-flat) and the time signature is 2/4.

Partitur

5

Fl. (C)

8

Kl. 1 (B)

mf

Kl. 2 (B)

8

Kl. 3 (B)

8

Flg. 1 (B)

mf

Flg. 2 (B)

8

Trp. (B)

8

Ten. (B)

8

Bar. (C)

8

Pos. (C)

p

Tb. (C)

p

Sgz.

p

Partitur

21

Fl. (C)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

Partitur

29

Fl. (C)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

Flg. 1 (B)

Flg. 2 (B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

Partitur

Musical score for a woodwind and brass ensemble, measures 37-44. The score is written for the following instruments:

- Fl. (C)
- Kl. 1 (B)
- Kl. 2 (B)
- Kl. 3 (B)
- Flg. 1 (B)
- Flg. 2 (B)
- Trp. (B)
- Ten. (B)
- Bar. (C)
- Pos. (C)
- Tb. (C)
- Sgz.

The score begins at measure 37. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the start of each instrument's part. The woodwinds (Flute, Clarinets, Flutes) play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (Trumpet, Trombone, Baritone, Bassoon, Eb Cornet) play a rhythmic accompaniment, primarily using eighth and sixteenth notes. The strings (Sgz.) play a steady eighth-note accompaniment. The Tenor and Baritone parts are marked with a long dash, indicating they are silent for this section.

Partitur

45

Fl. (C) *f*

Kl. 1(B) *f*

Kl. 2(B) *f*

Kl. 3(B) *f*

Flg. 1(B) *f*

Flg. 2(B) *f*

Trp. (B) *f*

Ten. (B) *f*

Bar. (C) *f*

Pos. (C) *f*

Tb. (C) *f*

Sgz. *f*

Partitur

58

Fl. (C)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

mf

p

8

Partitur

74

Fl. (C)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Fig. 1(B)

Fig. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

f

2

Partitur

82

Fl. (C)
Kl. 1(B)
Kl. 2(B)
Kl. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

2

Partitur

90

Fl. (C)
Kl. 1 (B)
Kl. 2 (B)
Kl. 3 (B)
Fig. 1 (B)
Fig. 2 (B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz. (C)

mf

Partitur

98

Fl. (C)
Kl. 1(B)
Kl. 2(B)
Kl. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.