

Tempo di Valse

The score is for a waltz in 3/4 time, marked 'Tempo di Valse'. It features a woodwind section with Flöte in C, three Klarinetten (1, 2, and 3 in B), and a Flügelhorn (1 in B). The brass section includes Trompete in B, Tenorhorn in B, Bariton in C, Posaunen in C, and Tuba in C. The percussion part is for Schlagzeug. The score begins with a first measure rest for all instruments. The woodwinds enter in the second measure with a piano (*p*) dynamic. The Flügelhorn and Trompete parts have '2.x tacet' markings. The Tenorhorn and Bariton parts have '1.x tacet' markings. The Posaunen and Tuba parts enter in the second measure with a mezzo-forte (*mf*) dynamic. The Schlagzeug part enters in the second measure with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

Partitur

9

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

tr.

tr.

tr.

tr.

The musical score is for a brass and woodwind ensemble. It consists of 12 staves. The woodwind section includes Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Trombone (B), and Baritone (C). The brass section includes Trombone (C), Trumpet (C), Trombone (C), and Snare Drum (Sgz.). The score begins at measure 9. The woodwinds have rests in the first two measures. In measure 3, the woodwinds enter with eighth notes. Trills (*tr.*) are marked above the notes in measures 3, 4, and 5 for the Flute, Clarinet 1, Clarinet 2, and Clarinet 3. The brass section features sustained notes with ties across measures, and the snare drum provides a rhythmic accompaniment.

Partitur

33

Fl. (C)
Klar. 1(B)
Klar. 2(B)
Klar. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz. (C)

f

Partitur

41

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

1.

2.

Partitur

51 **Trio**
1. x tacet

Fl. (C) *mf*

Klar. 1(B) *mp*

Klar. 2(B) *mp*

Klar. 3(B) *mp*

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B) *mf*

Bar. (C) *mf*

Pos. (C) *mp*

Tb. (C) *mp*

Sgz. *mp*

Partitur

59

Fl. (C)
Klar. 1(B)
Klar. 2(B)
Klar. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz. (C)

Detailed description of the musical score: The score is for measures 59 to 66. The key signature has two flats (B-flat and E-flat). The flute (Fl. (C)) plays a melodic line with a long note in measure 59, followed by a series of eighth notes and a final quarter note. The clarinets (Klar. 1(B), 2(B), 3(B)) provide harmonic support with sustained notes and some movement. The bassoon (Bar. (C)) plays a similar melodic line to the flute. The percussion (Pos. (C), Sgz. (C)) consists of rhythmic patterns of eighth notes and chords. The trumpets (Trp. (B)) and trombones (Tb. (C)) are mostly silent in this section.

Partitur

67

Fl. (C)
Klar. 1(B)
Klar. 2(B)
Klar. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz. (C)

Detailed description of the musical score: The score is for measures 67-72. The key signature has two flats (B-flat and E-flat). The flute (C) part features a melodic line with slurs and accents. The clarinet parts (B) have various rhythmic patterns, including slurs and accents. The flute parts (B) are mostly rests. The trumpet (B) part is a rest. The tenor (B) and baritone (C) parts have melodic lines with slurs and accents. The positive (C) part has a rhythmic pattern of chords. The trombone (C) part has a rhythmic pattern of chords. The snare drum (C) part has a rhythmic pattern of chords.

Partitur

75 *immer spielen*

Fl. (C) *mf* Fine

Klar. 1(B) *mf* Fine

Klar. 2(B) *mf* Fine

Klar. 3(B) *mf* Fine

Flg. 1(B) *mf* Fine

Flg. 2(B) *mf* Fine

Trp. (B) *mf* Fine

Ten. (B) Fine

Bar. (C) Fine

Pos. (C) *mf* Fine

Tb. (C) *mf* Fine

Sgz. *mf* Fine

Partitur

83

Fl. (C) *f*

Klar. 1(B) *f*

Klar. 2(B) *f*

Klar. 3(B) *f*

Flg. 1(B) *mf* 1.x tacet

Flg. 2(B) *mf* 1.x tacet

Trp. (B) *mf* 1.x tacet

Ten. (B) *mf* 1.x tacet

Bar. (C) *mf* 1.x tacet

Pos. (C) *f* *mf*

Tb. (C) *f* *mf*

Sgz. *f* *mf*

D.S. al Fine

91

Fl. (C)
Klar. 1(B)
Klar. 2(B)
Klar. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B) *play*
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz. (C)

D.S. al Fine