

Walzer - Träume

Walzer von
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Tempo di Valse!

The musical score is arranged in a standard orchestral format with the following parts:

- Klarinette in Es**: Treble clef, 3/4 time, *mf*. Melodic line with slurs and accents.
- Klarinette 1 in B**: Treble clef, 3/4 time, *mf*. Melodic line with slurs and accents.
- Klarinette 2 in B**: Treble clef, 3/4 time, *mf*. Melodic line with slurs and accents.
- Klarinette 3 in B**: Treble clef, 3/4 time, *mf*. Melodic line with slurs and accents.
- Flügelhorn 1 in B**: Treble clef, 3/4 time, *f*. Melodic line with slurs and accents.
- Flügelhorn 2 in B**: Treble clef, 3/4 time, *f*. Melodic line with slurs and accents.
- Trompete in B**: Treble clef, 3/4 time. Rested throughout the piece.
- Tenorhorn in B**: Treble clef, 3/4 time, *f*. Melodic line with slurs and accents.
- Bariton in C**: Bass clef, 3/4 time, *f*. Melodic line with slurs and accents.
- Posaunen in C**: Bass clef, 3/4 time, *f*. Harmonic accompaniment with chords and slurs.
- Tuba in C**: Bass clef, 3/4 time, *f*. Harmonic accompaniment with chords and slurs.
- Schlagzeug**: Treble clef, 3/4 time, *f*. Rhythmic accompaniment with slurs.

Partitur

Musical score for a brass and woodwind ensemble, measures 7-12. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Kl. (Es)**: Clarinet in E-flat, measures 7-12.
- Kl.1(B)**: Clarinet in B-flat, measures 7-12, includes trills (*tr*) in measures 10 and 11.
- Kl.2(B)**: Clarinet in B-flat, measures 7-12, includes trills (*tr*) in measures 10 and 11.
- Kl.3(B)**: Clarinet in B-flat, measures 7-12, includes trills (*tr*) in measures 10 and 11.
- Flg.1(B)**: Flute in B-flat, measures 7-12.
- Flg.2(B)**: Flute in B-flat, measures 7-12.
- Trp.(B)**: Trumpet in B-flat, measures 7-12, includes *mf* dynamic.
- Ten.(B)**: Tenor in B-flat, measures 7-12, includes *mf* dynamic.
- Bar.(C)**: Baritone in C, measures 7-12, includes *mf* dynamic.
- Pos.(C)**: Horn in C, measures 7-12, includes *mp* dynamic.
- Tb.(C)**: Trombone in C, measures 7-12, includes *mp* dynamic.
- Sgz.**: Snare drum, measures 7-12, includes *mp* dynamic.

Measure 7 starts with a first ending bracket. Measure 10 contains trills (*tr*) for the three B-flat clarinets. The score concludes with repeat signs and first/second endings in measure 12.

Partitur

13 2.

Kl. (Es)

Kl.1(B) *p* *tr* *mf* *f* [3]

Kl.2(B) *p* *tr* *mf* *f* [3]

Kl.3(B) *p* *tr* *mf* *f*

Flg.1(B) *mf* *f* [3]

Flg.2(B) *mf* *f* [3]

Trp.(B) *mf* *mf* *f* [3]

Ten.(B) *mf* *f*

Bar.(C) *mf* *f*

Pos.(C) *mp* *mf* *f*

Tb.(C) *mp* *mf* *f*

Sgz. *mf* *mf* *f*

Partitur

21

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B) *mf*

Flg.2(B) *mf*

Trp.(B) *mf*

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

tr.

Partitur

29 1.

Kl. (Es) *mp* *mf*

Kl. 1(B) *mp* *mf*

Kl. 2(B) *mp* *mf*

Kl. 3(B) *mp* *mf*

Flg. 1(B) *f*

Flg. 2(B) *f*

Trp. (B) *mf*

Ten. (B) *mf*

Bar. (C) *mf*

Pos. (C) *mp* *mf*

Tb. (C) *mp* *mf*

Sgz. *mp* *mf*

Partitur

37 2.

Kl. (Es)
mp *f*

Kl. 1.1(B)
mp *tr*

Kl. 2.2(B)
mp *tr* *f*

Kl. 3.3(B)
mp

Flg. 1(B)
mf *f*

Flg. 2(B)
mf

Trp. (B)
mf *f*

Ten. (B)
mf

Bar. (C)
mf

Pos. (C)
mp

Tb. (C)
mp

Sgz.
mp *f*

Partitur

Trio

45

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

Partitur

53

Kl. (Es) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B) *mf* 1.x tacet

Flg.2(B) *mf* 1.x tacet

Trp.(B) *mf*

Ten.(B) *mf* 2.x tacet

Bar.(C) *mf* 2.x tacet

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

61

Kl. (Es)
Kl. 1.1(B)
Kl. 2.2(B)
Kl. 3.3(B)
Flg. 1.1(B)
Flg. 2.2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

spielen
mf
mf
mf

Partitur

69

Kl. (Es) *mp*

Kl.1(B) *mp*

Kl.2(B) *mp*

Kl.3(B) *mp*

Flg.1(B) *1. x tacet*

Flg.2(B) *mp*

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C) *mp*

Tb.(C) *mp*

Sgz. *mp*

spielen *mf* *spielen* *mf*

Detailed description: This is a page of a musical score for a brass band, covering measures 69 to 76. The score is written for various instruments: Kl. (Es), Kl.1(B), Kl.2(B), Kl.3(B), Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Pos.(C), Tb.(C), and Sgz. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 69. The woodwinds (Kl. parts) play a melodic line with accents and slurs. Flg.1(B) is marked '1. x tacet' and remains silent. Flg.2(B) plays a melodic line with accents. Trp.(B) is silent. Ten.(B) and Bar.(C) play a sustained harmonic line. Pos.(C) and Tb.(C) play a rhythmic accompaniment. Sgz. plays a rhythmic accompaniment. The score concludes at measure 76 with a final chord and a fermata. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include accents, slurs, and the instruction 'spielen' (play).

Partitur

77

Kl. (Es) *mf*

Kl. 1.1(B) *mf*

Kl. 2.2(B) *mf*

Kl. 3.3(B) *mf*

Flg. 1.1(B)

Flg. 2.2(B)

Trp. (B) *mf*

Ten. (B) *mf*

Bar. (C) *mf*

Pos. (C) *mf*

Tb. (C) *mf*

Sgz. *mf*

1.

2.

Partitur

87

Kl. (Es) *f* *mf* rit.

Kl. 1(B) *f* *mf* rit.

Kl. 2(B) *f* *mf* rit.

Kl. 3(B) *f* *mf* rit.

Flg. 1(B) *f* *mf* rit.

Flg. 2(B) *f* *mf* rit.

Trp. (B) *f* *mf* rit.

Ten. (B) *f* *mf* rit.

Bar. (C) *f* *mf* rit.

Pos. (C) *f* *mf* rit.

Tb. (C) *f* *mf* rit.

Sgz. *f* *mf* rit.