

Festive Prelüde

(Festlicher Auftakt)

Moderato é Maestoso

Flöte
1/2 in C

Oboe
in C

Fagott
in C

Klarinette
in Es

Klarinette
1 in B

Klarinette
2/3 in B

(B)Bass-
Klarinette

(Es) Saxophon
1/2 in Es

(B) Tenor-
Saxophon

(Es)-Bariton
Saxophon

Horn
1/2 in F

Horn
3 in F

Flügelhorn
1/2 in B

Trompete
1 in B

Trompete
2/3 in B

Tenorhorn
in B

Bariton
in C

Posaune
1 in C

Posaune
2/3 in C

Tuba
1/2 in C

Pauke
in C/G

Glockenspiel

Cymbals

Snare Drum/
Base Drum

Fagott

Bassklari.

Gr Becken

Partitur

This page of the musical score, page 2, features 22 staves for various instruments. The woodwind section includes Flute 1/2 (C), Oboe (C), Bassoon (C), Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat 2/3, Bass Clarinet (B), Saxophone 1/2 (E-flat), Saxophone (B), Baritone Saxophone (E-flat), Horn 1/2 (F), Horn 3 (F), Flute 1/2 (B), Trumpet 1 (B), Trumpet 2/3 (B), Tenor (B), Baritone (C), Bassoon 1 (C), Bassoon 2/3 (C), Trombone 1/2 (C), Percussion (Pk.), Gong (Glsp.), Cymbal (Cymb.), and Snare Drum (Sgz.). The score is in 9/8 time and includes dynamic markings such as *mf* and *f*, as well as articulation marks like accents and slurs. The page number '2' is centered at the bottom, with the website '©www.brass-shop.com' below it.

Partitur

Fl. 1/2(C)

Ob. (C)

Fg. (C)

Klar. (Es)

Klar. 1(B)

Klar. 2/3(B)

B-Kl. (B)

Sax. 1/2(Es)

Sax. (B)

Bar-S. (Es)

Hr. 1/2(F)

Hr. 3(F)

Flg. 1/2(B)

Trp. 1(B)

Trp. 2/3(B)

Ten. (B)

Bar. (C)

Pos. 1(C)

Pos. 2/3(C)

Tb. 1/2(C)

Pk.

Gls. p.

Cymb.

Sgz. mf f

führen mf

Partitur

Grandioso é religioso

Fl. 1/2(C)

Ob. (C)

Fg. (C)

Klar. (Es)

Klar. 1(B)

Klar. 2/3(B)

B-Kl. (B)

Sax. 1/2(Es)

Sax. (B)

Bar-S. (Es)

Hr. 1/2(F)

Hr. 3(F)

Flg. 1/2(B)

Trp. 1(B)

Trp. 2/3(B)

Ten. (B)

Bar. (C)

Pos. 1(C)

Pos. 2/3(C)

Tb. 1/2(C)

Pk.

Gls.

Cymb.

Sgz.

f *ff*

mf *f* *ff*

open

play

susp. Cymb.

Gr. Becken

3

Partitur

50

1. 2. Pesante é marcato

Fl. 1/2(C)

Ob. (C)

Fg. (C)

Klar. (Es)

Klar. 1(B)

Klar. 2/3(B)

B-Kl. (B)

Sax. 1/2(Es)

Sax. (B)

Bar-S. (Es)

Hr. 1/2(F)

Hr. 3(F)

Flg. 1/2(B)

Trp. 1(B)

Trp. 2/3(B)

Ten. (B)

Bar. (C)

Pos. 1(C)

Pos. 2/3(C)

Tb. 1/2(C)

Pk.

Gls.

Cymb.

Sgz.

rit. *fff*

susp. Cymb.

Gr. Becken

susp. Cymb.

rit. *fff*