

Ist die Welt auch noch so schön

flottes Polkatempo!

The musical score is arranged for a full band. It features 12 staves, each with a specific instrument label on the left. The instruments are: Flöte in C, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Flügelhorn 1 in B, Flügelhorn 2 in B, Trompete in B, Tenorhorn in B, Bariton in C, Posaunen in C, Tuba in C, and Schlagzeug. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'flottes Polkatempo!'. The dynamic marking 'f' (forte) is used throughout. The score consists of 10 measures. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment.

Partitur

9

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

17

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Detailed description: This page of a musical score covers measures 17 through 24. The score is for a brass band and includes parts for Flute (C), three Clarinets (B), two Flutes (B), Trumpets (B), Tenor (B), Baritone (C), Percussion (C), Trombones (C), and Snare Drum. The key signature is one flat (B-flat). The flute part (Fl. (C)) features a melodic line with slurs and accents. The clarinet parts (Kl.1-3) provide harmonic support with various rhythmic patterns. The flute parts (Flg.1-2) play sustained notes with some melodic movement. The trumpet part (Trp. (B)) includes a section with a 'tr' (trill) marking. The tenor (Ten. (B)) and baritone (Bar. (C)) parts have melodic lines with slurs. The percussion part (Pos. (C)) consists of a steady rhythmic pattern of chords. The trombone part (Tb. (C)) plays a rhythmic pattern of eighth notes. The snare drum part (Sgz.) provides a consistent rhythmic accompaniment.

Partitur

25

Fl. (C) *singen*
Ist die

Kl.1.(B)
Ist die

Kl.2.(B)
Ist die

Kl.3.(B)
Ist die

Flg.1.(B)
Ist die

Flg.2.(B)
Ist die
Ist die

Trp.(B)
Ist die

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C)

Tb.(C)

Sgz.

Partitur

33

Fl. (C)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Kl.1.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Kl.2.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Kl.3.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Flg.1.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Flg.2.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Trp.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Ten.(B)

Bar.(C)

Pos.(C)
mp

Tb.(C)
mp

Sgz.
mp

Partitur

41

Fl. (C) tan-zen, ob beim la-chen, ob beim Wein, ja da woll'n wir lus-tig sein. Ist die

Kl.1(B) tan-zen, ob beim la-chen, ob beim Wein, ja da woll'n wir lus-tig sein. Ist die

Kl.2(B) tan-zen, ob beim la-chen, ob beim Wein, ja da woll'n wir lus-tig sein. Ist die

Kl.3(B) tan-zen, ob beim la-chen, ob beim Wein, ja da woll'n wir lus-tig sein. Ist die

Flg.1(B) tan-zen, ob beim la-chen, ob beim Wein, ja da woll'n wir lus-tig sein. Ist die

Flg.2(B) tan-zen, ob beim la-chen, ob beim Wein, ja da woll'n wir lus-tig sein. Ist die

Trp.(B) tan-zen, ob beim la-chen, ob beim Wein, ja da woll'n wir lus-tig sein. Ist die

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

49

Fl. (C)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Kl.1.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Kl.2.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Kl.3.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Flg.1.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Flg.2.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Trp.(B)
Welt auch noch so schön, ein-mal wird sie un-ter-geh'n, ob beim

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

65

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

73

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

81

Fl. (C)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

The musical score for page 81 is written for a full orchestra. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into 12 measures. The instruments are arranged in the following order from top to bottom: Flute (C), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Clarinet 3 (B-flat), Flute 1 (B-flat), Flute 2 (B-flat), Trumpet (B-flat), Tenor (B-flat), Baritone (C), Trombone (C), Trombone (C), and Strings. The string part (Sgz.) is written in a grand staff with a treble clef. The woodwind parts (Flute, Clarinets, Flutes, Trumpet, Tenor, Baritone) are written in treble clefs. The Trombone parts (Tb., Pos.) are written in bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Partitur

D.S. - Coda

89

Fl. (C)
Kl.1.(B)
Kl.2.(B)
Kl.3.(B)
Flg.1.(B)
Flg.2.(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features 12 staves, each labeled with an instrument: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Tenor (B), Baritone (C), Percussion (C), Trombone (C), and Snare Drum (Sgz.). The score begins at measure 89. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'D.S. - Coda' marking is present at the top right. A circled 'C' symbol is located above the first staff in the final measure of the page. The Percussion part (Sgz.) features a consistent rhythmic pattern of eighth notes.

Partitur

97 Φ

The musical score consists of four systems of staves. The first system has four staves, all in treble clef. The second system has three staves, all in treble clef. The third system has two staves, the top in treble clef and the bottom in bass clef. The fourth system has three staves, the top in bass clef and the bottom two in treble clef. The music is in a key with two flats and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled Phi symbol is placed above the first measure of the first system.