

Bergl - Polka

flottes Polkatempo!

The musical score is arranged for a full band. It begins with a 2-measure rest for all instruments. The first staff is for Flöte in C, followed by three staves for Klarinette (1, 2, and 3 in B). The next three staves are for Flügelhorn (1 and 2 in B) and Trompete in B. The following two staves are for Tenorhorn in B and Bariton in C. The last three staves are for Posaunen in C, Tuba in C, and Schlagzeug. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. Dynamics include *ff*, *f*, *mf*, and *f*. Trills (*tr*) are marked in the woodwind parts. Performance instructions for brass instruments include "1.x spielen/2.x tacet" and "1.x tacet/2.x spielen".

Partitur

13

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.

2.

f

sf

tr

Partitur

23

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1. 2.

ff

1.x tacet

ff

1.x tacet

ff

ff

ff

ff

Partitur

Musical score for a brass and woodwind ensemble, measures 32-39. The score is in 2/4 time and B-flat major. The instruments are: Fl. (C), Kl. 1. (B), Kl. 2. (B), Kl. 3. (B), Flg. 1. (B), Flg. 2. (B), Trp. (B), Ten. (B), Bar. (C), Pos. (C), Tb. (C), and Sgz. The score includes dynamics such as *mf*, *f*, and *tr*, and performance instructions like *soli* and *tutti*. The Flute (C) part starts at measure 32 with a *mf* dynamic and includes trills. The Clarinets (B) and Trumpets (B) also have trills. The Trombones (B) and Basses (C) play *f* dynamics, with the Basses marked *soli*. The Trombones (C) and Saxophones play *mf* dynamics. The Flutes (B) and Flute 2 (B) play *mf* dynamics. The Trombones (C) play *f* dynamics. The Saxophones play *mf* dynamics. The score ends at measure 39 with a *f* dynamic.

Partitur

40

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

48 **Trio**

Fl. (C) *mf*

Kl.1.(B) *mf*

Kl.2.(B) *mf*

Kl.3.(B) *mf*

Flg.1.(B) *mf*

Flg.2.(B) *mf*

Trp.(B) *mf*

Ten.(B) *mf*
1. x tacet

Bar.(C) *mf*
1. x tacet

Pos.(C) *p*

Tb.(C) *p*

Sgz. *p*

Partitur

60

Fl. (C)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

Partitur

82 **D.S. (o. Whg.) - Coda**

Fl. (C) *ff*

Kl.1(B) *ff*

Kl.2(B) *ff*

Kl.3(B) *ff*

Flg.1(B) *ff*

Flg.2(B) *ff*

Trp.(B) *ff*

Ten.(B) *ff*

Bar.(C) *ff*

Pos.(C) *ff*

Tb.(C) *ff*

Sgz. *ff*

Partitur

86

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.