

Goßberg Polka

flottes Polkatempo!

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments are:

- Flöte in C
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Trompete in B
- Tenorhorn in B
- Bariton in C
- Posaunen in C
- Tuba in C
- Schlagzeug

The score is set in 2/4 time and includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *soli* (solo) and *tutti* (all together) sections. The music features various rhythmic patterns, including sixteenth-note chords and eighth-note figures, typical of a polka style.

Partitur

Fl. (C) 11

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

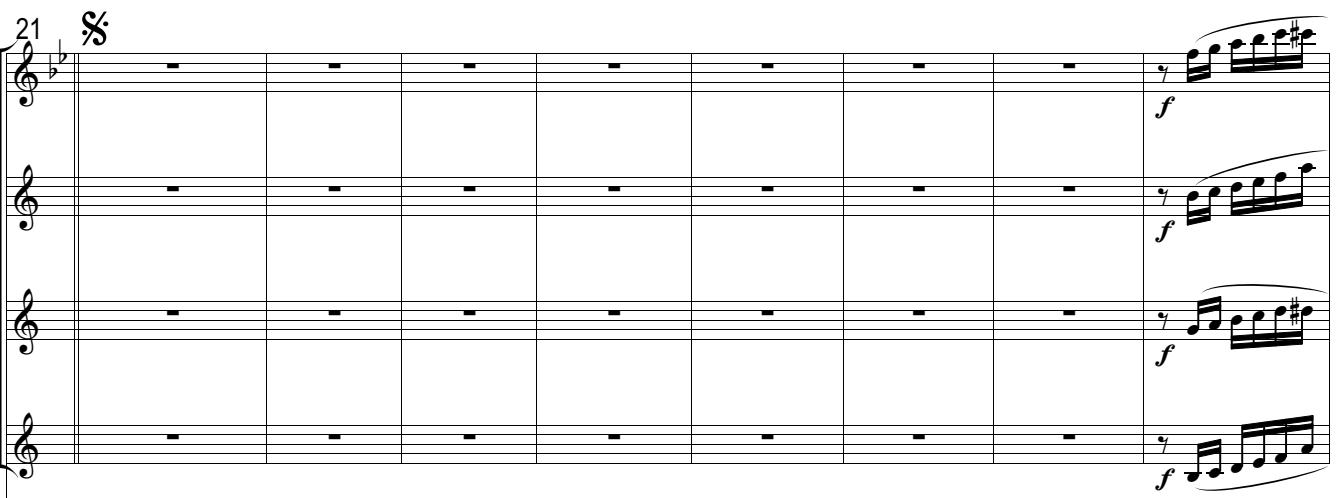
Pos. (C)

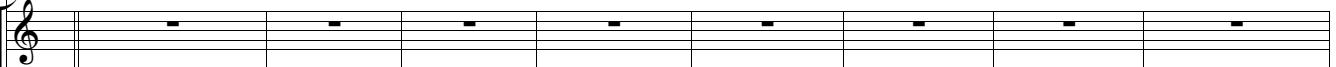
Tb. (C)

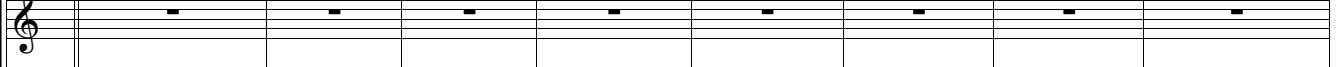
Sgz.

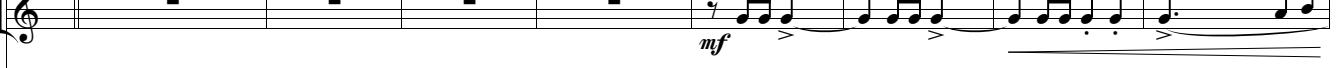
Partitur

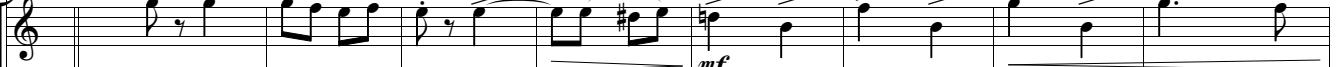
21

Fl. (C) 

Kl.1(B) 

Kl.2(B) 

Kl.3(B) 

Flg.1(B) 

Flg.2(B) 

Trp.(B) 

Ten.(B) 

Bar.(C) 

Pos.(C) 

Tb.(C) 

Sgz. 

Partitur

Musical score for orchestra and brass band, page 4. The score consists of ten staves, each with a dynamic marking of *f* (fortissimo) or *tutti* (all together). The instruments are:

- Fl. (C)
- Kl.1(B)
- Kl.2(B)
- Kl.3(B)
- Flg.1(B)
- Flg.2(B)
- Trp.(B)
- Ten.(B)
- Bar.(C)
- Pos.(C)
- Tb.(C)
- Sgz.

The score shows various musical markings such as slurs, grace notes, and dynamic changes. The instrumentation includes woodwind, brass, and percussion sections.

Partitur

37

Fl. (C) Kl. 1(B) Kl. 2(B) Kl. 3(B)

Flg. 1(B) Flg. 2(B) Trp. (B)

Ten. (B) Bar. (C)

Pos. (C) Tb. (C)

Sgz.

Partitur

Trio

Fl. (C) 47

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

The musical score consists of ten staves, each representing a different brass instrument. The instruments are: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flugelhorn 1 (B), Flugelhorn 2 (B), Trompette (B), Tenor (B), Bassoon (C), Bassoon (C), Trombone (C), and Saz. The score is divided into two sections: '1.' and '2.' The first section ends with a repeat sign and a double bar line, leading into the 'Trio' section. The 'Trio' section begins with a dynamic ff. The score includes various musical markings such as slurs, grace notes, and dynamic changes (ff, f).

Partitur

Fl. (C) 56

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B) soli
mf
* (beim 3.x kann im Takt 56-59 und 64-71 nach oben oktaviert werden)
Bar.(C) soli
mf

Pos.(C) p

Tb.(C) p

Sgz. p

Partitur

A musical score page showing parts for various instruments. The top section includes Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trombone (B), Tenoroon (B), Bassoon (C), Bassoon (C), Trombone (C), and Soprano (S). The score is in 64 time, with measures 1 through 10 shown. Instruments like Flute (C) and Clarinets play eighth-note patterns, while Trombones and Bassoon provide harmonic support.

Partitur

72

Fl.(C) - *mf*

Kl.1(B) - *mf*

Kl.2(B) - *mf*

Kl.3(B) - *mf*

soli

Flg.1(B) - *mf*

soli

Flg.2(B) - *mf*

soli

Trp.(B) - *mf*

Ten.(B)

Bar.(C)

Pos.(C) - *mf*

Tb.(C) - *mf*

Sgz. - *mf*

Partitur

Fl. (C) 80

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B) tutti

Flg.2(B) tutti

Trp.(B) tutti

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.

2.

Fine

Partitur

Musical score for brass instruments, measures 90 to the end of the section. The score includes parts for Fl. (C), KI.1(B), KI.2(B), KI.3(B), Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Pos.(C), Tb.(C), and Sgz.

Measure 90:

- Fl. (C): Rest
- KI.1(B): Rest
- KI.2(B): Rest
- KI.3(B): Rest
- Flg.1(B): Rest
- Flg.2(B): Rest
- Trp.(B): Rest
- Ten.(B): Rest
- Bar.(C): Rest
- Pos.(C): Rest
- Tb.(C): Rest
- Sgz.: Rest

Measure 91 (D.S. (o. Whg.) - Fine):

- Fl. (C): $\text{F} \#$, G , A , B
- KI.1(B): $\text{F} \#$, G , A , B
- KI.2(B): $\text{F} \#$, G , A , B
- KI.3(B): $\text{F} \#$, G , A , B
- Flg.1(B): *soli*: E , F , G , A , B ; *tutti*: $\text{F} \#$, G , A , B
- Flg.2(B): Rest
- Trp.(B): $\text{F} \#$, G , A , B
- Ten.(B): *soli*: E , F , G , A , B ; *tutti*: $\text{F} \#$, G , A , B
- Bar.(C): $\text{F} \#$, G , A , B
- Pos.(C): $\text{F} \#$, G , A , B
- Tb.(C): $\text{F} \#$, G , A , B
- Sgz.: $\text{F} \#$, G , A , B