

Goaßberg Polka

flottes Polkatempo!

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flöte in C:** Melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Klarinette 1 in B:** Melodic line, forte (*f*) to mezzo-forte (*mf*).
- Klarinette 2 in B:** Melodic line, forte (*f*) to mezzo-forte (*mf*).
- Klarinette 3 in B:** Bass line, forte (*f*) to mezzo-forte (*mf*).
- Flügelhorn 1 in B:** Melodic line, marked *soli* (forte *f*) and *tutti* (mezzo-forte *mf*).
- Flügelhorn 2 in B:** Bass line, forte (*f*) to mezzo-forte (*mf*).
- Trompete in B:** Bass line, forte (*f*) to mezzo-forte (*mf*).
- Tenorhorn in B:** Melodic line, marked *soli* (forte *f*) and *tutti* (mezzo-forte *mf*).
- Bariton in C:** Bass line, forte (*f*) to mezzo-forte (*mf*).
- Posaunen in C:** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Tuba in C:** Bass line, forte (*f*) to mezzo-forte (*mf*).
- Schlagzeug:** Rhythmic accompaniment, forte (*f*) to mezzo-forte (*mf*).

Partitur

The musical score is arranged in ten staves, each representing a different instrument or part. The instruments are: Fl. (C), Kl.1(B), Kl.2(B), Kl.3(B), Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Pos.(C), Tb.(C), and Sgz. The score begins at measure 11. The Flute (C) part starts with a series of sixteenth-note runs. The Clarinet 1 (B) part has a melodic line with slurs. The Clarinet 2 (B) part provides harmonic support with chords. The Clarinet 3 (B) part has a rhythmic pattern. The Flute 1 (B) part has a melodic line. The Flute 2 (B) part has a rhythmic pattern. The Trumpet (B) part has a rhythmic pattern. The Trombone (B) part has a melodic line. The Baritone (C) part has a melodic line. The Percussion (C) part has a rhythmic pattern. The Trombone (C) part has a rhythmic pattern. The Snare Drum (Sgz.) part has a rhythmic pattern. The score includes dynamic markings such as *f* and *sol*.

Partitur

21 



Fl. (C)
KI.1(B)
KI.2(B)
KI.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

f
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 21, features a section symbol at the top. It contains ten staves for different instruments. The first four staves (Fl. (C), KI.1(B), KI.2(B), KI.3(B)) are mostly silent until the final measure, where they play a melodic line marked *f*. The fifth and sixth staves (Flg.1(B), Flg.2(B)) are silent throughout. The seventh staff (Trp.(B)) plays a rhythmic pattern starting in the fourth measure, marked *mf*. The eighth and ninth staves (Ten.(B), Bar.(C)) play a melodic line with accents, marked *mf*. The tenth staff (Pos.(C)) plays a rhythmic pattern of chords, marked *mf*. The eleventh and twelfth staves (Tb.(C), Sgz.) play a rhythmic pattern of eighth notes, marked *mf*.

Partitur

This page of the musical score contains ten staves, each representing a different instrument or role in the ensemble. The staves are arranged vertically from top to bottom as follows:

- Fl. (C):** Flute in C, staff 1.
- Kl.1.(B):** Clarinet 1 in B-flat, staff 2.
- Kl.2.(B):** Clarinet 2 in B-flat, staff 3.
- Kl.3.(B):** Clarinet 3 in B-flat, staff 4.
- Flg.1.(B):** Flugelhorn 1 in B-flat, staff 5.
- Flg.2.(B):** Flugelhorn 2 in B-flat, staff 6.
- Trp.(B):** Trumpet in B-flat, staff 7.
- Ten.(B):** Tenor in B-flat, staff 8.
- Bar.(C):** Baritone in C, staff 9.
- Pos.(C):** Trombone in C, staff 10.
- Tb.(C):** Trombone in C, staff 11.
- Sgz.:** Snare Drum, staff 12.

The score begins at measure 29. The key signature is one flat (B-flat major or D minor). The music is marked with a forte (*f*) dynamic throughout. The Tenor and Baritone parts include the instruction *tutti*. The Snare Drum part features a rhythmic pattern of eighth notes and quarter notes. The overall texture is dense and rhythmic.

Partitur

47

1. 2. Trio

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

ff

f

Partitur

64

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

72

Fl. (C) *mf*

Kl.1.(B) *mf*

Kl.2.(B) *mf*

Kl.3.(B) *mf*

Flg.1.(B) *mf* soli

Flg.2.(B) *mf* soli

Trp.(B) *mf* soli

Ten.(B)

Bar.(C)

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

80

1. 2. Fine

Fl. (C) *f*

Kl.1.(B) *f*

Kl.2.(B) *f*

Kl.3.(B) *f*

Flg.1.(B) *tutti f*

Flg.2.(B) *tutti f*

Trp.(B) *tutti f*

Ten.(B) *f*

Bar.(C) *f*

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f*

Partitur

90

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

D.S. (o. Whg.) - Fine