

Pretuler Polka

flottes Polkatempo!

The musical score is arranged for a full band. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'flottes Polkatempo!'. The score includes parts for Flöte in C, three Klarinetten (1 in B, 2 in B, 3 in B), two Flügelhörner (1 in B, 2 in B), Trompete in B, Tenorhorn in B, Bariton in C, Posaunen in C, Tuba in C, and Schlagzeug. The Flöte and Klarinetten parts feature melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The Flügelhörner and Schlagzeug provide harmonic support. The Trompete part is silent throughout the first system. The score is marked with a repeat sign and a first ending bracket.

Partitur

9

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.

2.

p soli

p soli

p soli

p soli

f

Partitur

19

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.x tacet

p

1.x tacet

p

1.x tacet

p

1.x tacet

p

p

p

p

Partitur

27

Fl. (C) *f* *p*

Kl.1.(B) *f* *p*

Kl.2.(B) *f* *p*

Kl.3.(B) *f* *p*

Flg.1.(B) *f* *p*

Flg.2.(B) *f* *p*

Trp.(B) *f*

Ten.(B) *f*

Bar.(C) *f*

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f*

1. 2.

Partitur

37 **Trio**

Fl. (C)

Kl.1.(B) *mp*

Kl.2.(B) *mp*

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B) *soli* *mf*

Bar.(C) *soli* *mf*

Pos.(C) *mp*

Tb.(C) *mp*

Sgz. *mp*

Partitur

45

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

f

f

f

f

f

Partitur

61

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

The musical score consists of ten staves. The first staff is for Flute (C), starting at measure 61. The second and third staves are for Clarinet 1 (B) and Clarinet 2 (B) respectively. The fourth staff is for Clarinet 3 (B). The fifth and sixth staves are for Flute 1 (B) and Flute 2 (B). The seventh staff is for Trumpet (B). The eighth and ninth staves are for Tenor (B) and Baritone (C). The tenth staff is for Snare Drum (Sgz.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled cross symbol is present above the first staff in the fifth measure.

D.S. (o.Whg.) - Coda

Partitur

69 

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.