

Auf und Auf

Tempo di Marcia!

The musical score is arranged for a full orchestra and includes the following parts:

- Flöte in C
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Trompete in B
- Tenorhorn in B
- Bariton in C
- Posaunen in C
- Tuba in C
- Schlagzeug

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A first ending marked "1. x tacet" is indicated for the Trompete, Tenorhorn, and Bariton parts. The score concludes with a dynamic of *mf* (mezzo-forte).

Partitur

11

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

f

mf

f

f

f

f

f

f

f

f

f

f

f

immer spielen

immer spielen

1.

Partitur

21

2.

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

ff

f

Partitur

31

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.

2.

f

Partitur

Trio

41

Fl. (C) *ff* *mf* *tr*

Kl.1.(B) *ff* *mf* *tr*

Kl.2.(B) *ff* *mf* *tr*

Kl.3.(B) *ff* *mf* *tr*

Flg.1.(B) *ff* *mf* *soli*

Flg.2.(B) *ff* *mf* *soli*

Trp.(B) *ff* *mf*

Ten.(B) *ff* *mf*

Bar.(C) *ff* *mf*

Pos.(C) *ff* *mf*

Tb.(C) *ff* *mf*

Sgz. *ff* *mf*

Partitur

51

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

tr

Horn Pos.

Partitur

59

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B) *tutti*

Flg.2(B) *tutti*

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

67

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff