

Gratias Ago

Gewidmet Stefan Jäckle zu seinem runden Geburtstag

Tempo di Marcia!

The musical score is arranged for a full orchestra and includes the following parts:

- Flöte in C
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Trompete in B
- Tenorhorn in B
- Bariton in C
- Posaunen in C
- Tuba in C
- Schlagzeug

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The music is divided into two systems by a double bar line. The percussion part (Schlagzeug) provides a steady rhythmic accompaniment throughout.

Partitur

This page contains the musical score for measures 11 through 18 of a brass band piece. The instruments are arranged from top to bottom as follows: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Trombone (B), Baritone (C), Positone (C), Trombone (C), and Snare Drum (Sgz.).

The score begins at measure 11 with a dynamic marking of *f* and a trill (tr) over the first note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics vary throughout, with *f* (forte) and *mf* (mezzo-forte) being the primary markings. Measure 17 includes first and second endings. Measure 18 contains a triplet (L3) and a final dynamic marking of *ff* (fortissimo).

Partitur

23

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

Musical score for a brass ensemble, measures 31 to 34. The score is in 3/4 time and features a variety of brass instruments. The notation includes treble and bass clefs, dynamic markings such as *tr* (trills) and *ff* (fortissimo), and articulation marks like accents and breath marks. The score is divided into two systems, with a **Trio** section starting at measure 33. The instruments listed are Fl. (C), Kl. 1. (B), Kl. 2. (B), Kl. 3. (B), Flg. 1. (B), Flg. 2. (B), Trp. (B), Ten. (B), Bar. (C), Pos. (C), Tb. (C), and Sgz. (Soprano Saxophone). The key signature has two flats, and the tempo/mood is not explicitly stated.

Partitur

43

Fl. (C) *mf* *tr*

Kl.1(B) *mf* *tr*

Kl.2(B) *mf* *f*

Kl.3(B) *mf* *f*

Flg.1(B) *mf*

Flg.2(B) *mf*

Trp.(B) *mf*

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

51

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

59

Fl. (C) *ff*

Kl.1.(B) *ff*

Kl.2.(B) *ff*

Kl.3.(B) *ff*

Flg.1.(B) *ff*

Flg.2.(B) *ff*

Trp.(B) *ff*

Ten.(B) *ff*

Bar.(C) *ff*

Pos.(C) *ff*

Tb.(C) *ff*

Sgz. *ff*

Partitur

69

1.

2.

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.