

zügiges Polkatempo!

Flöte in C

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Flügelhorn 1 in B

Flügelhorn 2 in B

Trompete in B

Tenorhorn in B

Bariton in C

Posaunen in C

Tuba in C

Schlagzeug

f *mf* *tr*

Partitur

11

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

tr

tr

tr

tr

soli

f

f

mf

mf

Partitur

21

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

p

mf

p

p

p

tr

tr

tr

tr

soli

soli

p

p

p

Partitur

29

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f *tr* *ff*

f *tr* *ff*

f *tr* *ff*

f *tr* *ff*

f *tutti* *ff*

f *tutti* *ff*

f *tutti* *ff*

f *tutti* *ff*

f *ff*

f *ff*

f *ff*

Partitur

37

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mp

f

mp

f

mp

f

p

f

soli

mf

tutti

f

soli

f

tutti

mf

f

mp

f

mp

f

Partitur

45

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.

2.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Partitur

55

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

tr

>

Partitur

63

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B) *f* *soli*

Flg.2(B) *f* *soli* *mf*

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

71

Fl. (C)
KI.1(B)
KI.2(B)
KI.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

p *tr* *mf* *soli* *p*

Detailed description: This page of a musical score covers measures 71 to 78. The score is for a full orchestra and includes parts for Flute (C), Clarinets 1, 2, and 3 (B), Bassoon 1 and 2 (B), Trumpets (B), Tenor (B), Baritone (C), Trombones (C), and Strings (Sgz.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 71-74 show the woodwinds and strings with dynamics like *p* and *mf*. Measures 75-78 feature a vocal solo by the Tenor and Baritone, marked *soli* and *mf*, with the strings providing accompaniment. Trills (*tr*) are indicated for the Flute and Clarinets in measures 71-74. The string part (Sgz.) consists of a rhythmic accompaniment of eighth notes.

Partitur

79

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

87 **Trio**

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

p

Partitur

95

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mf

mf

f

f

mf

mf

mf

mf

sol
mf

sol
mf

mf

mf

mf

Partitur

103

Fl. (C) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B) *tutti mp*

Bar.(C) *tutti mp*

Pos.(C) *p*

Tb.(C) *p*

Sgz. *p*

Partitur

111

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B) *mf* solo

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

Grandioso - a tempo
(ad.lib. poco a poco accel.)

119
rit.

Fl. (C)
KI.1(B)
KI.2(B)
KI.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

Partitur

129

Fl. (C) *mf*

Kl.1.(B) *mf*

Kl.2.(B) *mf*

Kl.3.(B) *mf*

Flg.1.(B) *mf* soli

Flg.2.(B) *mf* soli

Trp.(B) *mf*

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

137

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

f

f

ff

f

tutti

tutti

Partitur

145

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.