

flottes Polkatempo!

Flöte in C
mf

Klarinette 1 in B
mf

Klarinette 2 in B
mf

Klarinette 3 in B
mf

Flügelhorn 1 in B
f

Flügelhorn 2 in B
f

Trompete in B
f

Tenorhorn in B
f
1.x tacet

Bariton in C
f
1.x tacet

Posaunen in C
f

Tuba in C
f

Schlagzeug
f

Partitur

9

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.

2.

Partitur

18

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

p *f* *p* *f* *p* *f* *p* *f*

1. 2.

Partitur

35

Fl. (C) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B) *f*

Bar.(C) *f*

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f*

Partitur

43 **Trio**

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

p

mf

soli

p

Partitur

51

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B) *f* solo

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

59

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

67

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

D.S. - Coda

Partitur

75 Φ

Fl. (C)
Kl.1.(B)
Kl.2.(B)
Kl.3.(B)
Flg.1.(B)
Flg.2.(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

The image shows a page of a musical score for a brass ensemble, starting at measure 75. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Flute (C), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Clarinet 3 (B-flat), Flugelhorn 1 (B-flat), Flugelhorn 2 (B-flat), Trumpet (B-flat), Trombone (B-flat), Baritone (C), Positone (C), Tuba (C), and Snare Drum (Sgz.). The score consists of two measures, 75 and 76. Measure 75 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 76 continues with similar rhythmic structures. The notation includes dynamic markings such as accents and slurs, and articulation marks like staccato and marcato. The Flute part has a circled 'Phi' symbol above it. The Snare Drum part is written in a simplified rhythmic notation.