

# Walzer zur Hochzeit

frisches Walzertempo!

The musical score is arranged for a full band. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A repeat sign is placed at the beginning of the first staff. The instruments and their parts are as follows:

- Flöte in C:** Melodic line starting with a *mf* dynamic.
- Klarinette 1 in B:** Melodic line starting with a *mf* dynamic.
- Klarinette 2 in B:** Melodic line starting with a *mf* dynamic.
- Klarinette 3 in B:** Melodic line starting with a *mf* dynamic.
- Flügelhorn 1 in B:** Harmonic line starting with a *mf* dynamic.
- Flügelhorn 2 in B:** Harmonic line starting with a *mf* dynamic.
- Trompete in B:** Rested throughout the piece.
- Tenorhorn in B:** Harmonic line starting with a *mf* dynamic.
- Bariton in C:** Harmonic line starting with a *mf* dynamic.
- Posaunen in C:** Harmonic line starting with a *mf* dynamic.
- Tuba in C:** Harmonic line starting with a *mf* dynamic.
- Schlagzeug:** Rhythmic accompaniment starting with a *mf* dynamic.

# Partitur

13

Fl. (C) *f* *p*

Kl.1.(B) *f* *p*

Kl.2.(B) *f* *p*

Kl.3.(B) *f* *p*

Flg.1.(B) *f* *p*

Flg.2.(B) *f* *p*

Trp.(B) *f*

Ten.(B) *f* *p*

Bar.(C) *f* *p*

Pos.(C) *f* *p*

Tb.(C) *f* *p*

Sgz. *f* *p*



# Partitur

33

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

ad.lib. 1.x tacet (Holz)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

ad.lib. 1.x tacet (Holz)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

41

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mf

mf

spielen

D.S. - Coda

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 41. The score is written for ten parts: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Trombone (B), Baritone (C), and Trombone (C). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 46-47, and a second ending bracket spans measures 47-48. A vertical bar line is placed at the end of measure 48. The word 'spielen' is written below the Trumpet part in measure 47. The dynamic marking 'mf' (mezzo-forte) is present in measures 47 and 48 for several parts. The score concludes with the instruction 'D.S. - Coda'.

Partitur

51  $\text{♩}$  **Trio**

Fl. (C) *mf*

Kl. 1.(B) *mf*

Kl. 2.(B) *mf*

Kl. 3.(B) *mf*

Flg. 1.(B) *mf*

Flg. 2.(B) *mf*

Trp.(B) *mf*

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

# Partitur

65

1.

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Partitur

77

2.

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*f*

*p*



Partitur

89  
 Fl. (C) *mf*  
 Kl.1.(B) *mf*  
 Kl.2.(B) *mf*  
 Kl.3.(B) *mf*  
 Flg.1.(B) *mf*  
 Flg.2.(B) *mf*  
 Trp.(B) *mf*  
 Ten.(B) *mf*  
 Bar.(C) *mf*  
 Pos.(C) *mf*  
 Tb.(C) *mf*  
 Sgz. *mf*

D.S. - Fine