

Erinnerung an Moskau

flottes Polkatempo!

The musical score is for a piece titled "Erinnerung an Moskau" by Josef Lang jun., marked "flottes Polkatempo!". It is a full orchestral score for a concert band, featuring the following instruments:

- Flöte in C
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Trompete in B (with a first figure, "Fig.1", indicated)
- Tenorhorn in B
- Bariton in C
- Posaunen in C
- Tuba in C
- Schlagzeug

The score is written in 2/4 time and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "flottes Polkatempo!". The music is in a 2/4 time signature. The score is written in a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "flottes Polkatempo!". The score is written in a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "flottes Polkatempo!".

This musical score page contains measures 5 through 12 of a piece. The instruments are arranged as follows from top to bottom: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Trombone (B), Baritone (C), Bassoon (C), Trombone (C), and Snare Drum (Sgz.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The snare drum plays a steady eighth-note accompaniment.

13

Fl. (C)
Klar. 1(B)
Klar. 2(B)
Klar. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

Fl. (C) *mf*

Klar. 1(B) *mf*

Klar. 2(B) *mf*

Klar. 3(B) *mf*

Flg. 1(B)

Flg. 2(B)

Trp. (B) *mf*

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C) *mf*

Sgz. *mf*

21

29

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

45

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

mf

53

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

f

mf

f

61

Fl.
(C)

Klar.
1(B)

Klar.
2(B)

Klar.
3(B)

Flg.
1(B)

Flg.
2(B)

Trp.
(B)

Ten.
(B)

Bar.
(C)

Pos.
(C)

Tb.
(C)

Sgz.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ten.

69

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

77

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

Trio

85

Fl. (C) *f*

Klar. 1(B) *f*

Klar. 2(B) *f*

Klar. 3(B) *f*

Flg. 1(B) *f*

Flg. 2(B) *f*

Trp. (B) *f*

Ten. (B) *f*

Bar. (C) *f*

Pos. (C) *f*

Tb. (C) *f*

Sgz. *f*

89

Fl. (C) *mp* 1.x tacet *tr*

Klar. 1(B) *mp* 1.x tacet *tr*

Klar. 2(B) *mp* 1.x tacet

Klar. 3(B) *mp* 1.x tacet

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B) *mf*

Bar. (C) *mf*

Pos. (C) *mp*

Tb. (C) *mp*

Sgz.

97

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

tr

mf

mf

mf

mf

mf

p

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B) *mf*

Ten. (B) *mf*

Bar. (C) *mf*

Pos. (C) *mf*

Tb. (C) *mf*

Sgz. *mf*

Detailed description: This page of a musical score, numbered 105, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute (C) staff is mostly silent. The Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), and Flute 2 (B) staves play a melodic line starting with a half note, followed by eighth notes and quarter notes, with accents (>) on several notes. The Trumpet (B) staff begins with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The Tenor (B) and Baritone (C) staves enter in the fourth measure with a *mf* dynamic, playing a simple melodic line. The Percussion (C) staff plays a complex rhythmic pattern of chords and single notes. The Trombone (C) staff plays a melodic line with accents. The Snare Drum (C) staff plays a consistent rhythmic pattern of eighth notes.

113 *play* *f* *tr* $\text{\textcircled{C}}$ 1.

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

D.S.(o.Whg.) - Coda

Musical score for the Coda section, measures 121-123. The score is for a full orchestra and includes the following parts:

- Fl. (C)
- Klar. 1(B)
- Klar. 2(B)
- Klar. 3(B)
- Flg. 1(B)
- Flg. 2(B)
- Trp. (B)
- Ten. (B)
- Bar. (C)
- Pos. (C)
- Tb. (C)
- Sgz.

Measure 121 starts with a first ending bracket. Measure 122 is the second ending, marked with a '2.' above the staff. Measure 123 concludes the section. The key signature is three flats (B-flat major/D minor). The score features various articulations such as accents (>) and slurs.

D.S.(o.Whg.) - Coda

123 ♩

Fl. (C)

Klar. 1(B)

Klar. 2(B)

Klar. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff