

Gruß an Schloss Linderhof

Marsch von
Josef Lang jun.

Allegro non troppo

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Klarinette in Es** (E-flat Clarinet)
- Klarinette 1 in B** (B Clarinet)
- Klarinette 2 in B** (B Clarinet)
- Klarinette 3 in B** (B Clarinet)
- Flügelhorn 1 in B** (B Flugelhorn)
- Flügelhorn 2 in B** (B Flugelhorn)
- Trompete in B** (B Trumpet)
- Tenorhorn in B** (B Tenorhorn)
- Bariton in C** (C Baritone)
- Posaunen in C** (C Trombones)
- Tuba in C** (C Tuba)
- Schlagzeug** (Percussion)

The score is written in 2/4 time and begins with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part includes snare drum, cymbals, and tom-toms.

Partitur

15

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1. 2.

Solo

f

3 3 3 3 3

Partitur

Trio - molto sostenuto

21

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)

Trio - molto sostenuto

Flg.1(B)
Flg.2(B)
Trp.(B)

Trio - molto sostenuto con espressione

Ten.(B)
Bar.(C)

Trio - molto sostenuto

Pos.(C)
Tb.(C)

Trio - molto sostenuto

Sgz.

Partitur

31

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

41

The score is divided into several systems. The first system includes Kl. (Es), Kl.1(B), Kl.2(B), and Kl.3(B). Kl.1(B), Kl.2(B), and Kl.3(B) have a *p* dynamic marking. The second system includes Flg.1(B), Flg.2(B), and Trp.(B). The third system includes Ten.(B) and Bar.(C). The fourth system includes Pos.(C) and Tb.(C). The fifth system includes Sgz. The music is in a key with two flats and a common time signature. The woodwinds play melodic lines with slurs, while the brass and strings provide harmonic support.

Kl. (Es)

Kl.1(B) *p*

Kl.2(B) *p*

Kl.3(B) *p*

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

49

Kl. (Es)

Kl. 1(B)

Kl. 2(B)

Kl. 3(B)

Flg. 1(B)

Flg. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Pos. (C)

Tb. (C)

Sgz.

f

f

f

f

Partitur

57

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

sf

Partitur

63

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

Partitur

69

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mp

mp

Partitur

75

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mf

Partitur

81 D.S. - Coda

Kl. (Es)

Kl.1(B) *p*

Kl.2(B) *p*

Kl.3(B) *p*

Flg.1(B) *f*

Flg.2(B) *f*

Trp.(B) *f*

Ten.(B) *f*

Bar.(C) *f*

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f*

D.S. - Coda

Partitur

89 **Grandioso - a tempo**

System 1: Kl. (Es), Kl.1(B), Kl.2(B), Kl.3(B). Includes markings: rit., ff, tr.

System 2: Flg.1(B), Flg.2(B), Trp.(B). Includes markings: rit., ff.

System 3: Ten.(B), Bar.(C). Includes markings: rit., ff.

System 4: Pos.(C), Tb.(C). Includes markings: rit., ff.

System 5: Sgz. Includes markings: rit., ff.

Partitur

97

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

The musical score is written for a symphony orchestra. It begins at measure 97. The woodwind section includes Flutes (Es, B), Clarinets (B), Bassoon, Trumpet (B), Trombone (B), Baritone (C), and Bassoon (C). The string section is labeled 'Sgz.' (Strings). The score features various musical notations such as trills, slurs, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

Partitur

103

Kl. (Es)

Kl.1(B)

Kl.2(B)

Kl.3(B)

mp

mp

mp

Flg.1(B)

ad. lib. Tenor

mf

Flg.2(B)

ad. lib. Tenor

mf

Trp.(B)

Ten.(B)

evtl. Flg. bis Takt 114!

mf

Bar.(C)

evtl. Flg. bis Takt 114

mf

Pos.(C)

mp

Tb.(C)

mp

Sgz.

mp

Detailed description: This page of a musical score covers measures 103 to 114. It features a woodwind section with four clarinets (one in E-flat, three in B-flat), two flutes, and a trumpet in B-flat. The strings include a double bassoon, two tenors, and a baritone. Percussion includes a snare drum and a cymbal. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The flute parts have a 'ad. lib.' (ad libitum) marking, and the tenor and baritone parts have a note 'evtl. Flg. bis Takt 114!'. The score is written in a key signature of two flats and a common time signature.

Partitur

111

Kl. (Es)
Kl. 1(B)
Kl. 2(B)
Kl. 3(B)
Flg. 1(B)
Flg. 2(B)
Trp. (B)
Ten. (B)
Bar. (C)
Pos. (C)
Tb. (C)
Sgz.

ff
ff
ff
ff
ff
f *ff*
ff
ff
ff
ff

Partitur

117

Kl. (Es)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.