

Herbst im Engadin

Polka von
Josef Lang jun.

inspiriert durch eine Zugfahrt mit dem "Bernina-Express"

mäßiges Polkatempo

Flöte in C

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Flügelhorn 1 in B

Flügelhorn 2 in B

Trompete in B

Tenorhorn in B

Bariton in C

Posaunen in C

Tuba in C

Schlagzeug

The musical score is for a polka titled "Herbst im Engadin" by Josef Lang jun. It is in 2/4 time and marked "mäßiges Polkatempo". The score is for a full band, including Flute in C, three Clarinets in B, two Flügelhorns in B, a Trumpet in B, a Tenorhorn in B, a Baritone in C, two Trombones in C, and a Drum. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part features a steady rhythmic pattern throughout.

Partitur

[illegible]

Partitur

[illegible]

D.C. (o.Whg.) - Coda

27

Fl. (C) *p* *f*

Kl.1.(B) *p* *f*

Kl.2.(B) *p* *f*

Kl.3.(B) *p* *f*

Flg.1.(B) *führen/soli* *mp* *f*

Flg.2.(B) *p* *f*

Trp.(B) *f*

Ten.(B) *soli* *p* *f*

Bar.(C) *p* *f*

Pos.(C) *p* *f*

Tb.(C) *p* *f*

Sgz. *p* *f*

Sgz. *p* *f*

Whistle

Partitur

[illegible]

Partitur

[illegible]

Partitur

49

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

57

Fl. (C) *mf*

Kl.1.(B) *mf*

Kl.2.(B) *mf*

Kl.3.(B) *mf*

Flg.1.(B) *mf* *soli*

Flg.2.(B) *mf* *soli*

Trp.(B) *mf*

Ten.(B)

Bar.(C)

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

65

Fl. (C)

Cl.1.(B)

Cl.2.(B)

Cl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

73

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

p

p

p

mf

mf

p

p

Partitur

81

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

sfz

Partitur

[illegible]

Partitur

[illegible]

Grandioso

102

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

110

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

118

Fl. (C) *mf*

Kl.1.(B) *mf*

Kl.2.(B) *mf*

Kl.3.(B) *mf*

Flg.1.(B)

Flg.2.(B)

Trp.(B) *mf*

Ten.(B) *soli*

Bar.(C) *mf soli*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

The musical score for measures 118-125 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute (C), Clarinets 1, 2, and 3 (B), Flutes 1 and 2 (B), Trumpet (B), Tenor (B), Baritone (C), Positone (C), Trombone (C), and Snare Drum. Measures 118-125 show a complex orchestration with various dynamics and articulations. The Flute (C) part starts with a *mf* dynamic and a *soli* marking. The Clarinets 1, 2, and 3 (B) parts also start with a *mf* dynamic. The Flutes 1 and 2 (B) parts are marked with a *mf* dynamic. The Trumpet (B) part starts with a *mf* dynamic. The Tenor (B) part starts with a *soli* marking. The Baritone (C) part starts with a *mf soli* marking. The Positone (C) part starts with a *mf* dynamic. The Trombone (C) part starts with a *mf* dynamic. The Snare Drum part starts with a *mf* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

126

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

134

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Fig.1(B)

Fig.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

142

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.