

Hoheitswalzer

zügiges Walzertempo!

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flöte in C, Klarinette 1 in B, Klarinette 2 in B, and Klarinette 3 in B. The next two staves are for Horns: Flügelhorn 1 in B and Flügelhorn 2 in B. Below these are the Trompete in B, Tenorhorn in B, and Bariton in C. The bottom three staves are for brass and percussion: Posaunen in C, Tuba in C, and Schlagzeug. The score begins with a key signature of one flat (B-flat) and a 3/4 time signature. The woodwinds and strings (represented by the drum set) play a rhythmic pattern of eighth and sixteenth notes. The horns and trumpets play a melodic line with a 'soli' section in the first few measures and a 'tutti' section later. The percussion includes a Hi-Hat section. The dynamic marking *mf* (mezzo-forte) is used throughout.

Partitur

9

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

f

f

f

f

f

mf

f

f

f

f

f

f

f

1.

2.

tutti

soli

mf

ff

soli

ff

f

f

f

f

Partitur

18

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mf

mf

mf

mf

mf

p

p

f

p

f

p

f

p

f

p

f

p

f

p

Partitur

26

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f* *mf*

Partitur

Trio

38

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

soli

f

mf

f

mf

f

mf

f

mf

Partitur

50

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

f

Partitur

58

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

f

f

Partitur

66

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B) Trp.1

Flg.2.(B) Trp.2

Trp.(B) soli

Ten.(B) Pos.1

Bar.(C)

Pos.(C) soli

Tb.(C)

Sgz.

⊕

Partitur

74 soli

Fl. (C) *mf*

Kl.1.(B) *mf*

Kl.2.(B) *mf*

Kl.3.(B) *mf*

Flg.1.(B) *mf* *f* *mf* Klar.2

Flg.2.(B) *mf* *f* *mf* Klar.3

Trp.(B) *mf* *f*

Ten.(B) *fp* *f*

Bar.(C) Pos.2 *fp* *f*

Pos.(C) *fp* *f* kleines rit.

Tb.(C)

Sgz.

Partitur

86 **A Tempo** tutti

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B) spielen

Flg.2.(B) *mf*
spielen

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. Hi-Hat
mf

Partitur

102

Fl. (C)
rit.

Kl.1.(B)
Kl.2.(B)
Kl.3.(B)

Flg.1.(B)
Flg.2.(B)
Trp.(B)

Ten.(B)
Bar.(C)

Pos.(C)
Tb.(C)
Sgz.