

Herbst im Engadin

inspiriert durch eine Zugfahrt mit dem "Bernina-Express"

mäßiges Polkatempo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flügelhorn 1 in B:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Flügelhorn 2 in B:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Trompete in B:** Treble clef, 2/4 time. Rests throughout the first system.
- Tenorhorn in B:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Bariton in C:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Tuba in C:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Schlagzeug:** Treble clef, 2/4 time. Provides a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Flg.1(B):** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Flg.2(B):** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Trp.(B):** Treble clef, 2/4 time. Rests throughout the first system.
- Ten.(B):** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Bar.(C):** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Tb.(C):** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Sgz.:** Treble clef, 2/4 time. Provides a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).

Partitur

17. 2.

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

Sgz.

27. führen/soli

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

Sgz.

Whistle

Partitur

35 $\text{\textcircled{C}}$ Trio

Flg.1(B) *f* *ad.lib.* *ff*

Flg.2(B) *ff*

Trp.(B) *f* *ff*

Ten.(B) *ff*

Bar.(C) *ff*

Tb.(C) *ff*

Sgz. *ff*

41

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B) *soli* *mf*

Bar.(C) *soli* *mf*

Tb.(C) *p*

Sgz. *p*

Partitur

49

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

57

Flg.1(B) *soli* *mf*

Flg.2(B) *soli* *mf*

Trp.(B) *mf*

Ten.(B)

Bar.(C)

Tb.(C) *mf*

Sgz. *mf*

Partitur

65

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

73

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

Partitur

81

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

mp

sfz

89

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

f

1. x spielen, 2. x tacet

f

1. spielen, 2. x tacet

f

1. x oben, 2. x unten

f

1. x tacet, 2. x spielen

1.

Partitur

2.

pesante

Musical score for measures 97-101. The score is for a brass band and includes parts for Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Tb.(C), and Sgz. The tempo is marked 'pesante'. The dynamic is 'ff' (fortissimo). There is an 'ad.lib.' (ad libitum) marking above the Flg.2(B) part. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Grandioso

102

Musical score for measures 102-107. The score is for a brass band and includes parts for Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Tb.(C), and Sgz. The tempo is marked 'Grandioso'. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Partitur

110

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

118

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

mf

soli

mf

soli

mf

mf

Partitur

126

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

134

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

ff

tutti

ff

tutti

ff

Partitur

142

Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Tb.(C)
Sgz.

The image shows a musical score for a brass band and strings, starting at measure 142. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in seven staves: Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Tb.(C), and Sgz. The Flg.1(B), Flg.2(B), Ten.(B), and Bar.(C) staves use treble clefs, while Trp.(B), Tb.(C), and Sgz. use bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) are present throughout the score. The piece concludes with a double bar line at the end of measure 149.