

Freudig Voran!

Polka

von Sebastian Lang
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böhmisches Polkatempo!

This musical score is for the brass and woodwind section of 'The Sound of Music'. It is written for a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Flöte in C** (Flute in C)
- Klarinette 1 in B** (Clarinet 1 in B)
- Klarinette 2 in B** (Clarinet 2 in B)
- Klarinette 3 in B** (Clarinet 3 in B)
- Flügelhorn 1 in B** (Flügelhorn 1 in B)
- Flügelhorn 2 in B** (Flügelhorn 2 in B)
- Trompete in B** (Trumpet in B)
- Tenorhorn in B** (Tenorhorn in B)
- Bariton in C** (Baritone in C)
- Posaunen in C** (Euphoniums in C)
- Tuba in C** (Tuba in C)
- Schlagzeug** (Drum)

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score includes various musical notations such as rests, notes, and dynamic markings. There are also performance instructions in German, such as '1. x tacet, 2. x spielen' (1. x rest, 2. x play) and 'play (immer)' (play (always)).

Partitur

9

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mp play (immer)

mp

mp

mp

mp

Partitur

[illegible]

Partitur

[illegible]

Partitur

[illegible]

Partitur

43

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mf

mf

Partitur

51

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mp

mp

mp

mp

Partitur

[illegible]

Partitur

Partitur

[illegible]

Partitur

[illegible]

Partitur

91

Fl. (C) *mf*

Kl.1(B) *mf*

Kl.2(B) *mf*

Kl.3(B) *mf*

Flg.1(B) 1. x tacet, 2. x spielen

Flg.2(B) 1. x tacet, 2. x spielen

Trp.(B) *mf* 1. x tacet, 2. x spielen

Ten.(B) 1. x spielen, 2. x tacet

Bar.(C) 1. x spielen, 2. x tacet

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

[illegible]

Partitur

107 ^{2.}

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f *mf* *f* *mf* *f* *mf* *f* *mf*

Partitur

[illegible]

Partitur

[illegible]

Partitur

Musical score for measures 133-140. The score includes parts for Flute I (Fl. (C)), Flute II (Fl. 1(B)), Flute III (Fl. 2(B)), Trumpet (Trp.(B)), Tenor (Ten.(B)), Baritone (Bar.(C)), Trombone (Tb.(C)), and Snare Drum (Sgz.). The key signature has three flats (E-flat major/C minor). Measure numbers 133 through 140 are indicated at the top of each staff.

Partitur

[illegible]

Partitur

Musical score for measures 151-160. The score includes parts for Flute I (Fl. (C)), Keyboard I (Kl.1(B)), Keyboard II (Kl.2(B)), Keyboard III (Kl.3(B)), Flute II (Fig.1(B)), Flute III (Fig.2(B)), Trumpet (Trp.(B)), Tenor (Ten.(B)), Baritone (Bar.(C)), Positone (Pos.(C)), Trombone (Tb.(C)), and Snare Drum (Sgz.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *ff*. Measure numbers 151 through 160 are indicated at the top of each staff.