

Gruß aus Bärnbach

zügiges Walzertempo!

Flöte in C

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Flügelhorn 1 in B

Flügelhorn 2 in B

Trompete in B

Tenorhorn in B

Bariton in C

Posaunen in C

Tuba in C

Schlagzeug

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Clarinets 1-3, Horns 1-2) and brass (Trumpets, Tenor Horn, Baritone, Trombones, Tubas) play melodic lines, often with trills and accents. The percussion (Drums) provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *tr* (trill). The score is marked with a repeat sign at the beginning.

Partitur

Musical score for a brass band, measures 17-24. The score is written for the following instruments:

- Fl. (C)
- Kl.1.(B)
- Kl.2.(B)
- Kl.3.(B)
- Flg.1.(B)
- Flg.2.(B)
- Trp.(B)
- Ten.(B)
- Bar.(C)
- Pos.(C)
- Tb.(C)
- Sgz.

The score begins at measure 17. The key signature is two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present at the start of several parts. The Flute (C) and Clarinet (B) parts feature melodic lines with trills and slurs. The Percussion (C) part plays a rhythmic pattern of eighth notes. The Snare Drum (Sgz.) part plays a steady eighth-note accompaniment. The Trombone (C) part provides harmonic support with sustained notes. The Trumpet (B), Tenor (B), and Baritone (C) parts play sustained notes with some phrasing. The Flutes (B) play sustained notes with some phrasing. The Percussion (C) part plays a rhythmic pattern of eighth notes. The Snare Drum (Sgz.) part plays a steady eighth-note accompaniment.

Partitur

35

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)
nur 2.x
mf

Bar.(C)
nur 2.x
mf

Pos.(C)
mf

Tb.(C)
mf

Sgz.
mf

Partitur

43

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.

2.

spielen

mf

stacc.

>

>

D.S. (o.Whg.) - Coda

Partitur

Trio

53

Fl. (C) *mf* soli

Kl.1.(B) *mf* soli

Kl.2.(B) *mf* soli

Kl.3.(B) *mf* soli

Flg.1.(B) *f* *mf* Trp.1 spielen

Flg.2.(B) *f* *mf* Trp.2 spielen

Trp.(B) *mf*

Ten.(B)

Bar.(C) *f*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

63

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B) *mf* Trp.1 spielen *f*

Flg.2.(B) *mf* Trp.2 spielen *f*

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

71

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B) *mf* Trp.1 spielen

Flg.2.(B) *mf* Trp.2 spielen

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

79 *ff*

Fl. (C) *ff*

Kl.1.(B) *ff*

Kl.2.(B) *ff*

Kl.3.(B) *ff*

Flg.1.(B) *ff*

Flg.2.(B) *ff*

Trp.(B) *ff*

Ten.(B) *ff*

Bar.(C) *ff*

Pos.(C) *ff*

Tb.(C) *ff*

Sgz. *ff*

1. 2.