

# Böhmische Serenade

## Polka

mäßiges Polkatempo!

The musical score is arranged in systems. The first system includes:

- Flügelhorn 1 in B: *mf*, *2.x tacet*
- Flügelhorn 2 in B: *mf*, *2.x tacet*
- Trompete in B: *mf*, *2.x tacet*
- Tenorhorn in B: *1.x tacet*
- Bariton in C: *1.x tacet*
- Tuba in C: *mf*
- Schlagzeug: *mf*

The second system includes:

- Flg.1(B)
- Flg.2(B)
- Trp.(B)
- Ten.(B): *spielen*, *mf*
- Bar.(C): *spielen*, *mf*
- Tb.(C)
- Sgz.

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (*mf*), articulation (*tacet*, *spielen*), and performance instructions.

# Partitur

17 *spielen*  
Flg.1(B) *f*  
Flg.2(B) *f*  
Trp.(B)  
Ten.(B) *f*  
Bar.(C) *f*  
Tb.(C) *mp* *f*  
Sgz. *mp* *f*

25  
Flg.1(B) 1.  
Flg.2(B)  
Trp.(B) *spielen* *f*  
Ten.(B) *mf*  
Bar.(C) *mf*  
Tb.(C)  
Sgz.

Detailed description: This is a musical score for a brass ensemble, spanning measures 17 to 25. The score is written for seven parts: Flugelhorn 1 (B), Flugelhorn 2 (B), Trumpet (B), Tenor (B), Baritone (C), Trombone (C), and Snare Drum (Sgz.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 17 with a rest for all instruments. At measure 18, the Flugelhorn parts and Tenor/Baritone parts enter with a forte (*f*) dynamic. The Trombone part enters at measure 19 with a mezzo-piano (*mp*) dynamic. The Snare Drum part enters at measure 19 with a mezzo-piano (*mp*) dynamic. The score concludes at measure 25 with a first ending bracket over the final two measures. The dynamics for the final measures are mezzo-forte (*mf*) for the Flugelhorn, Tenor, and Baritone parts, and forte (*f*) for the Trumpet part. The word "spielen" is written above the Flugelhorn and Trumpet parts at the beginning and end of the section.

Partitur

2. Fine

33

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

*f*

*mf*

*f*

*mf*

*f*

*ff*

*mf*

*ff*

*mf*

*f*

*mf*

D.S. (o.Whg.) al Fine - Trio

Trio

43

rit. (ad.lib.)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*



Partitur

Musical score for measures 71-78. The score is for a brass ensemble and includes parts for Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Tb.(C), and Sgz. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a first ending bracket over measures 77-78. Dynamics include *f* (forte) and *mf* (mezzo-forte). Accents are present on many notes.

Musical score for measures 79-86. The score continues with the same instruments as the previous system. It features a second ending bracket over measures 80-81. Dynamics include *f* (forte) and *rit.* (ritardando). Accents are present on many notes.

D.S. (Trio) al Fine - m.Whg.