

Flügelhorn
1 in B

Flügelhorn
2 in B

Trompete
in B

Tenorhorn
in B

Bariton
in C

Tuba
in C

Schlagzeug

9

2.x tacet

mf

2.x tacet

mf

f

spielen

f

mf

spielen

f

f

mf

Partitur

17 spielen

mf f

2.x tacet spielen

mf f

25 Φ

spielen f

f ff

Partitur

Trio

1.x tacet

49

ff

ff

ff

1./2.x mf, 3.x f

1.x tacet

1./2.x mf, 3.x f

1./2.x tacet

1./2.x mf, 3.x f

2.x tacet

1./2.x mf, 3.x f

2.x tacet

1./2.x mf, 3.x f

ff

ff

1./2.x mf, 3.x f

ff

1./2.x mf, 3.x f

59

1./3.x spielen, 2.x tacet

mf

1./3.x spielen, 2.x tacet

mf

p

spielen

mp

spielen

mp

1.x tacet

mf

1.x tacet

mf

mp

mp

Partitur

69 spielen *f* spielen *f*

mf

spielen *f* spielen *f*

mf

77 $\oplus$ 1. *mf* 2. *mf* *f* spielen *f*

f

f

Partitur

87

95

tutti

tutti

tutti

tutti

tutti

tutti

D.S.(Trio) - Coda (o.Whg.)

Partitur

103 Φ

The musical score consists of five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef, and the second and third staves are in bass clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4, indicated by a Φ symbol. The score contains measures 103 through 106. Measure 103 features a half note G4, a quarter note A4, and a quarter note B4. Measure 104 features a half note G4, a quarter note A4, and a quarter note B4. Measure 105 features a half note G4, a quarter note A4, and a quarter note B4. Measure 106 features a half note G4, a quarter note A4, and a quarter note B4. The score concludes with a double bar line.