

böhmisches Polkatempo!

This musical score is for measures 9 through 16 of 'The Song of the Nightingale' by Franz Schubert. It is arranged for a concert band and includes parts for Flute 1 (Flg.1(B)), Flute 2 (Flg.2(B)), Trumpet (Trp.(B)), Tenor (Ten.(B)), Baritone (Bar.(C)), Trombone (Tb.(C)), and Saxophone (Sgz.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 9, marked with a '9' above the first staff. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include accents (>) and breath marks (play (immer)). The Saxophone part has a 'Sax.' label. The score ends at measure 16.

Partitur

17

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

mf

f

mf

f

mf

25

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

f

mf

mf

f

Partitur

35

Fig.1(B)

Fig.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

The musical score for measures 35-42 is presented on six staves. The first staff, Flg.1(B), begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes, ending with a mezzo-forte (mf) dynamic. The second staff, Flg.2(B), also starts with a forte (f) dynamic and follows a similar melodic pattern. The third staff, Trp.(B), plays a rhythmic accompaniment of eighth notes, starting with a forte (f) dynamic. The fourth staff, Ten.(B), features a melodic line with eighth notes and a triplet of eighth notes in measure 40. The fifth staff, Bar.(C), provides a harmonic foundation with eighth notes and a triplet of eighth notes in measure 40. The sixth staff, Sgz., plays a rhythmic accompaniment of eighth notes, starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

43

Fig.1(B)

Fig.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

The musical score for measures 43-50 is presented in a system of seven staves. The staves are labeled on the left as Fig.1(B), Fig.2(B), Trp.(B), Ten.(B), Bar.(C), Tb.(C), and Sgz. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like *mf*. The Sgz. part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Trp.(B) part has a *mf* dynamic marking in measure 43. The Ten.(B) and Bar.(C) parts are mostly silent, indicated by long horizontal lines. The Fig.1(B) and Fig.2(B) parts have melodic lines with some slurs. The Tb.(C) part has a *mf* dynamic marking in measure 43 and includes some slurs and accents.

Partitur

51

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

59

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

Partitur

Fig. 1(B)

Fig. 2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

Trio

1.x spielen, 2.x tacet

Fig. 1(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

Partitur

83

Flg.1(B) *f* *play (immer)* *mf*

Flg.2(B) *f* *play (immer)* *mf*

Trp.(B) *f* *play (immer)*

Ten.(B) *f* *play (immer)* *mf*

Bar.(C) *f* *play (immer)* *mf*

Tb.(C) *mp* *f*

Sgz. *mp* *f*

91

1. x tacet, 2. x spielen

Flg.1(B)

1. x tacet, 2. x spielen

Flg.2(B)

1. x tacet, 2. x spielen

Trp.(B) *mf*

1. x spielen, 2. x tacet

Ten.(B)

1. x spielen, 2. x tacet

Bar.(C)

Tb.(C) *mf*

Sgz. *mf*

Partitur

[illegible]

107

Fig.1(B)

Fig.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

Partitur

115

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

123

1. 2.

Grandioso (a tempo)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

Partitur

133

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

ff

ff

ff

mf

mf

ff

143

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

mf

mf

mf

mf

mf

mf

Partitur

[illegible]