

Liebeserklärung

Polka von
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mäßiges Polkatempo!

Flügelhorn 1 in B

Flügelhorn 2 in B

Trompete in B

Tenorhorn in B

Bariton in C

Tuba in C

Schlagzeug

5

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

1.x tacet

mf

mf

mf

Partitur

[illegible]

Partitur

29

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

38

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

The musical score is for a brass band, spanning measures 29 to 38. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system (measures 29-37) includes staves for Flg.1(B), Flg.2(B), Trp.(B), Ten.(B), Bar.(C), Tb.(C), and Sgz. The second system (measures 38-39) includes the same staves. The music features various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are repeat signs and first/second endings in measures 38-39. The instrumentation includes Flugelhorn 1 and 2 (B-flat), Trumpet (B-flat), Tenor (B-flat), Baritone (C), Trombone (C), and Snare Drum.

Partitur

[illegible]

Partitur

63 **Trio**

ad.lib. rubato *a tempo*

Flg.1(B) *mf* *a tempo*

Flg.2(B) *mf* *a tempo*

Trp.(B)

Ten.(B) *mf* *a tempo*

Bar.(C) *f* *mf* *a tempo*

Tb.(C) *mf* *a tempo*

Sgz. *p* *mf* *a tempo*

68

Flg.1(B) *mf* *f*

Flg.2(B) *mf* *f*

Trp.(B)

Ten.(B) *mf* *f*

Bar.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

76

Flg.1(B) *mf* *f*

Flg.2(B) *mf* *f*

Trp.(B)

Ten.(B) *mf* *f*

Bar.(C) *mf* *mp*

Tb.(C)

Sgz.

84

Flg.1(B)

Flg.2(B) *sol* *mf* *f*

Trp.(B) *mf* *f*

Ten.(B)

Bar.(C) *sol* *mf* *f*

Tb.(C) *mp* *mf*

Sgz. *mp* *mf*

Partitur

92

Flg.1(B) *mf* *f* Fine

Flg.2(B) *mf* *f*

Trp.(B) *mf* *f*

Ten.(B) *mf* *f*

Bar.(C) *f*

Tb.(C) *mf* *f*

Sgz. *mf* *f*

100

Flg.1(B)

Flg.2(B) *f*

Trp.(B) *f* Solo

Ten.(B)

Bar.(C) *f*

Tb.(C) *f*

Sgz. *f*

Partitur

106

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

ff

ff

ff

112

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Tb.(C)

Sgz.

f

f

f

D.S. - Fine