

flottes Polkatempo

The musical score is for a polka in 2/4 time, marked 'flottes Polkatempo'. It features a full brass section and percussion. The instruments and their parts are:

- Flügelhorn 1 in B**: Melodic line, starting with a forte (*f*) dynamic.
- Flügelhorn 2 in B**: Melodic line, starting with a forte (*f*) dynamic.
- Trompete in B**: Melodic line, starting with a forte (*f*) dynamic.
- Tenorhorn in B**: Melodic line, starting with a forte (*f*) dynamic.
- Bariton in C**: Melodic line, starting with a forte (*f*) dynamic.
- Tuba in C**: Bass line, starting with a forte (*f*) dynamic.
- Schlagzeug**: Percussion line, starting with a forte (*f*) dynamic.
- Fig. 1(B)**: First Flute in B, starting at measure 9.
- Fig. 2(B)**: Second Flute in B, starting at measure 9.
- Trp. (B)**: Trumpet in B, starting at measure 9.
- Ten. (B)**: Tenorhorn in B, starting at measure 9.
- Bar. (C)**: Baritone in C, starting at measure 9.
- Tb. (C)**: Tuba in C, starting at measure 9.
- Sgz.**: Snare drum, starting at measure 9.

The score is written in G major (one sharp) and 2/4 time. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The percussion part (Schlagzeug) features a consistent rhythmic pattern throughout.

The musical score is divided into two systems. The first system covers measures 17 to 24, and the second system covers measures 25 to 32. The instrumentation includes Flute 1 (B), Flute 2 (B), Trumpet (B), Tenor (B), Baritone (C), Trombone (C), and String Quartet (Sg.).

Measures 17-24:

- Flg. 1(B):** Melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Flg. 2(B):** Melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Trp. (B):** Rests for measures 17-23, then a quarter note G4 in measure 24.
- Ten. (B):** Rests for measures 17-23, then a quarter note G4 in measure 24.
- Bar. (C):** Rests for measures 17-23, then a quarter note G4 in measure 24.
- Tb. (C):** Melodic line starting with a quarter rest, then eighth and sixteenth notes, ending with a quarter note G4.
- Sgz.:** String quartet playing a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest.

Measures 25-32:

- Flg. 1(B):** Melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Flg. 2(B):** Melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Trp. (B):** Melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Ten. (B):** Melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Bar. (C):** Melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Tb. (C):** Melodic line starting with a quarter rest, then eighth and sixteenth notes, ending with a quarter note G4.
- Sgz.:** String quartet playing a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest.

33

Fig. 1(B)

Fig. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Tb. (C)

Sgz.

mf

mf

41

Fig. 1(B)

Fig. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Tb. (C)

Sgz.

f

mf

f

mf

f

f

Partitur

51  Ten. spielen

Fig. 1(B) *mf* *f*

Fig. 2(B) *mf* *f* spielen

Trp. (B) *mf* *mf*

Ten. (B) *mf* *f* ad.lib.

Bar. (C) *mf* *f* ad.lib. *mf*

Tb. (C) *ff* *mf*

Sgz. *f* *mf*

59 **Trio**

Fig. 1(B) *f*

Fig. 2(B)

Trp. (B) *f*

Ten. (B) *f* *mf*

Bar. (C) *f* *mf*

Tb. (C) *f* *mp*

Sgz. *f* *mp*

Partitur

69

Fig. 1(B)

Fig. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Tb. (C)

Sgz.

mf

79

Fig. 1(B)

Fig. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Tb. (C)

Sgz.

The musical score continues from measure 89. It features six staves: Flg. 1(B), Flg. 2(B), Trp. (B), Ten. (B), Bar. (C), and Tb. (C). The key signature has two flats (B-flat major or D minor). Measure 89 starts with a repeat sign. Measures 90-92 show various melodic lines with dynamics like mf and f. Measure 93 has a dynamic change to ff. Measure 94 includes a section labeled "D.S. al Coda". The score ends at measure 99 with a final chord and a repeat sign.

Partitur

107

Fig. 1(B)

Fig. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Tb. (C)

Sgz.

115

Fig. 1(B)

Fig. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Tb. (C)

Sgz.

Partitur

[illegible]

133

This musical score is for measures 133 through 140 of 'The Song of the Shovel' from 'The Song of the Shovel' by Dmitri Shostakovich. The score is written for a large ensemble, including Flute 1 (B), Flute 2 (B), Trumpet (B), Tenor (B), Baritone (C), Trombone (C), and Saxophone (G). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked 'ff' (fortissimo) throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is as follows: Flute 1 (B) and Flute 2 (B) play a melodic line with eighth notes and rests. Trumpet (B) and Tenor (B) play a similar melodic line with eighth notes and rests. Baritone (C) and Trombone (C) play a similar melodic line with eighth notes and rests. Saxophone (G) plays a rhythmic pattern of eighth notes and rests. The music is marked 'ff' (fortissimo) throughout.

Fig. 1(B)

Fig. 2(B)

Trp. (B)

Ten. (B)

Bar. (C)

Tb. (C)

Sgz.