

Ausflug zum Träumen

von Sebastian Lang
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Tempo di Valse!

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flöte in C, Klarinette 1 in B, Klarinette 2 in B, and Klarinette 3 in B. The next three staves are for brass: Flügelhorn 1 in B, Flügelhorn 2 in B, and Trompete in B. The bottom three staves are for other instruments: Tenorhorn in B, Bariton in C, and Schlagzeug. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A repeat sign is present at the beginning of the first staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). The woodwinds play melodic lines with various articulations like accents and slurs. The brass instruments provide harmonic support with sustained notes and chords. The percussion part features a steady rhythmic pattern.

Partitur

A Tempo

17

Fl. (C) *f*

Kl.1.(B) *f*

Kl.2.(B) *f*

Kl.3.(B) *f*

Flg.1.(B) *f*

Flg.2.(B) *f*

Trp.(B) *f*

Ten.(B) *f* **tutti**

Bar.(C) *f*

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f*

Partitur

25

Fl. (C) *mf* *f* *f* soli

Kl.1.(B) *mf* *f* *f* soli

Kl.2.(B) *mf* *f* *f* soli

Kl.3.(B) *mf* *f* *f* soli

Flg.1.(B) soli *mf*

Flg.2.(B)

Trp.(B)

Ten.(B) soli *mf*

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1. 2.

⊕

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains ten staves, each representing a different instrument. The instruments are: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Trombone, Baritone (C), Positone (C), Trombone (C), and Snare Drum. The score is divided into two systems. The first system starts at measure 25. The second system begins at measure 30, marked with a circled cross symbol. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *soli*. There are first and second endings indicated by '1.' and '2.' above the staff lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and accents.

Partitur

43

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf *f*

mf

f

f

f

mf

führen

1.

2.

Partitur

53 **ruhiger**

Fl. (C)

Kl.1.(B) (+Hörner)
p *mf*

Kl.2.(B)
p *mf*

Kl.3.(B)
p *mf*

Flg.1.(B) *mf* **soli**

Flg.2.(B)

Trp.(B) *mf*

Ten.(B) *mf* **soli**

Bar.(C) *p* *mf*

Pos.(C) *p* *mf*

Tb.(C) *p* *mf*

Sgz. *p*

D.S. (o.Whg.) - Coda

Partitur

61 **Trio**

Fl. (C) *f*

Kl.1.(B) *f*

Kl.2.(B) *f*

Kl.3.(B) *f*

Flg.1.(B) *soli* *mf*

Flg.2.(B) *soli* *mf*

Trp.(B)

Ten.(B) *soli* *mf*

Bar.(C)

Pos.(C) *p*

Tb.(C) *p*

Sgz. *p*

Partitur

71

Fl. (C)

Kl.1.(B) *mf*

Kl.2.(B) *mf*

Kl.3.(B)

Flg.1.(B) *tutti*
ff

Flg.2.(B) *tutti*
ff

Trp.(B) *f*

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

79

Fl. (C) *f* *tr.*

Kl.1(B) *f* *tr.*

Kl.2(B) *f* *tr.*

Kl.3(B) *f* *tr.*

Flg.1(B) *ff*

Flg.2(B) *ff*
führen

Trp.(B) *ff*

Ten.(B) *f* *tutti*

Bar.(C) *f*

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f*

Partitur

87

Fl. (C) *mf* *f* *f* *p*

Kl.1.(B) *mf* *f* *f* *p*

Kl.2.(B) *mf* *f* *f* *p*

Kl.3.(B) *mf* *f* *f* *p*

Flg.1.(B) *mf* *f* *mf* *f* *p*

Flg.2.(B) *mf* *f* *mf* *f* *p*

Trp.(B) *mf* *f* *f* *p*

Ten.(B) *mf* *f* *mf* *f* *p*

Bar.(C) *mf* *f* *f* *p*

Pos.(C) *mf* *f* *f* *p*

Tb.(C) *mf* *f* *f* *p*

Sgz. *mf* *f* *f* *p*

1. 2.