

Der Königin zur Ehr'

Tempo di Marcia!

Flöte in C *sempre marcato*
f

Klarinette 1 in B *f*

Klarinette 2 in B *f*

Klarinette 3 in B *f*

Flügelhorn 1 in B *f*

Flügelhorn 2 in B *f*

Trompete in B 1st *f* L3J L3J L3J L3J

Tenorhorn in B *f*

Bariton in C *f*

Posaunen in C *f*

Tuba in C *f*

Schlagzeug *f*

Partitur

9

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

17 leicht
mf

Fl. (C)
mf

Kl.1.(B)
mf

Kl.2.(B)
mf

Kl.3.(B)
mf

Flg.1.(B)
mf

Flg.2.(B)
mf

Trp.(B)
mf tutti

Ten.(B)
mf

Bar.(C)
mf

Pos.(C)
mf

Tb.(C)
mf

Sgz.
mf

Partitur

25

Fl. (C) *f*

Kl.1(B) *f*

Kl.2(B) *f*

Kl.3(B) *f*

Flg.1(B) *f*

Flg.2(B) *f*

Trp.(B) *f*

Ten.(B) *f*

Bar.(C) *f*

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f*

1

Partitur

47

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.

2.

mf

D.C. (o.Whg.) - Coda

Partitur

Trio

53

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

sim.

Partitur

71

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Detailed description: This is a page of a musical score for a brass band, covering measures 71 through 78. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (C) in the top staff, playing a melodic line with grace notes and slurs. Clarinets 1, 2, and 3 (B) follow with similar melodic lines. Flutes 1 and 2 (B) play sustained notes with some melodic movement. Trumpets (B) play a rhythmic pattern of eighth notes. Tenor (B) and Baritone (C) play melodic lines with grace notes. Percussion (C) plays a complex rhythmic pattern with many grace notes. Trombones (C) play a rhythmic pattern of eighth notes. Snare Drum (Sgz.) plays a rhythmic pattern of eighth notes. The score is well-organized with clear notation and dynamic markings.

Partitur

87

2.

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Detailed description: This is a page of a musical score for a brass band, covering measures 87 to 90. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features ten staves, each representing a different instrument: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Trombone, Baritone (C), Positone (C), and Trombone (C), and Snare Drum (Sgz.). The music is characterized by melodic lines with slurs and accents, and rhythmic patterns. A second ending bracket is present at the beginning of measure 87. The score concludes with a double bar line at the end of measure 90.