

Im Wunderland

flottes Polkatempo!



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte in C
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Trompete in B
- Tenorhorn in B
- Bariton in C
- Posaunen in C
- Tuba in C
- Schlagzeug

The score begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The first measure of each part contains a whole rest, followed by a repeat sign. The Flute, Clarinets, and Horns parts have a *mf* dynamic marking at the start of the piece. The Flügelhorn parts are marked *soli* and *mf*. The Trombones, Baritone, and Posaunes parts also start with a *mf* dynamic. The Tuba and Schlagzeug parts have a *mf* dynamic marking. The score concludes with a final cadence in the last measure.

Partitur

9

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

mf

mf

Partitur

17

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

p *mf*

Partitur

25

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

f

Partitur

51

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)


Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

81 

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.