

Mit Hammer & Amboss

Tempo di Marcia!

The musical score is arranged in 12 staves, each representing a different instrument. The instruments and their parts are:

- Flöte in C: Treble clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Klarinette 1 in B: Treble clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Klarinette 2 in B: Treble clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Klarinette 3 in B: Treble clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Flügelhorn 1 in B: Treble clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*. Includes a *Trp.2* marking.
- Flügelhorn 2 in B: Treble clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Trompete in B: Treble clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Tenorhorn in B: Treble clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Bariton in C: Bass clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Posaunen in C: Bass clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Tuba in C: Bass clef, starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Schlagzeug: Treble clef, starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.

Partitur

9

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.x tacet

mf

1.x tacet

mf

mf

mf

mf

Partitur

17

Fl. (C) *f* *mf*

Kl.1(B) *f* *mf*

Kl.2(B) *f* *mf*

Kl.3(B) *f* *mf*

Flg.1(B) *f* *mf*

Flg.2(B) *f* *mf*

Trp.(B) *f* *mf* *soli*

Ten.(B) *f* *ff*

Bar.(C) *f* *ff*

Pos.(C) *f* *ff*

Tb.(C) *f* *ff*

Sgz. *f*

immer spielen

immer spielen

1.

2.

Trp.2

Partitur

28

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f *mf*

Partitur

36 1.

Fl. (C)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

mf *ff* *mf* *ff* *mf* *ff*

Partitur

2.
44

Fl. (C)
Kl.1(B)
Kl.2(B)
Kl.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

mf *f* *p*

Partitur

62

1. 2.

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C)

Tb.(C)

Sgz.

Partitur

72

Fl. (C) *mf* *f* *mf* solo

Kl.1.(B) *mf* *f* *mf*

Kl.2.(B) *mf* *f* *mf*

Kl.3.(B) *mf* *f* *mf*

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B) *f* *mf*

Bar.(C) *f* *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

94

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Detailed description: This is a page of a musical score for a brass band, starting at measure 94. The score is written for ten parts: Flute (C), Clarinets 1, 2, and 3 (B), Flutes 1 and 2 (B), Trumpet (B), Tenor (B), Baritone (C), Percussion (C), Trombone (C), and Snare Drum (Sgz.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The flute and clarinet parts feature melodic lines with various note values and rests. The percussion part (Sgz.) has a rhythmic pattern of eighth notes. The brass parts (trumpet, tenor, baritone, trombone, and percussion) provide harmonic support with sustained notes and chords. The score is presented in a standard musical notation format with a grand staff for each instrument.

Partitur

116

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B) *soli*

Flg.2(B)

Trp.(B)

Ten.(B) *soli* *tutti*

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

128

Fl. (C) *p*

Kl.1.(B) *p*

Kl.2.(B) *p*

Kl.3.(B) *p*

Flg.1.(B) *tutti* *p*

Flg.2.(B) *p*

Trp.(B)

Ten.(B) *p*

Bar.(C) *p*

Pos.(C) *p*

Tb.(C) *p*

Sgz. *p*

Partitur

136

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

ff

Partitur

146

ad.lib. + Piccolo

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

152

Fl. (C)
Kl.1.(B)
Kl.2.(B)
Kl.3.(B)
Flg.1.(B)
Flg.2.(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.