

Quantensprünge

Tempo di Marcia!

Flöte in C

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Flügelhorn 1 in B

Flügelhorn 2 in B

Trompete in B

Tenorhorn in B

Bariton in C

Posaunen in C

Tuba in C

Schlagzeug

f *mf*

1.x tacet, 2.x spielen

f *mf*

f *mf*

Partitur

Musical score for a brass and woodwind ensemble, measures 19-28. The score is written for the following instruments:

- Fl. (C)
- Kl.1.(B)
- Kl.2.(B)
- Kl.3.(B)
- Flg.1.(B)
- Flg.2.(B)
- Trp.(B)
- Ten.(B)
- Bar.(C)
- Pos.(C)
- Tb.(C)
- Sgz.

The score is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Partitur

37 2.

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

ff

tr

3

Partitur

55 ^{2.} Trio

Fl. (C)
KI.1(B)
KI.2(B)
KI.3(B)
Flg.1(B)
Flg.2(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

sfz *mf* *f* *soli* *mf* *ff* *mf* *f* *f*

7

Partitur

61

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mp

mf

p

spielen

Ten.

Partitur

69

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

soli

mf

soli

mf

spielen

Partitur

77

Fl. (C)
Kl.1.(B)
Kl.2.(B)
Kl.3.(B)
Flg.1.(B)
Flg.2.(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

mf

Ten.

Detailed description: This page of a musical score covers measures 77 to 84. The score is for a full orchestra. The woodwind section includes three Clarinets (Kl.1-3) in B-flat, two Flutes (Flg.1-2) in B-flat, and one Trumpet (Trp.) in B-flat. The brass section includes one Tenor (Ten.) in B-flat and one Baritone (Bar.) in C. The strings (Sgz.) are in the bass clef. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The flute parts are mostly rests. The clarinet parts are also mostly rests. The flute 1 part has a melodic line with a long note in measure 79. The flute 2 part has a similar melodic line. The trumpet part starts with a *mf* dynamic and has a melodic line. The tenor and baritone parts have a few notes at the end of the page. The trombone part has a rhythmic pattern. The string part has a rhythmic pattern.

Partitur

85

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

spielen

Ten.

Detailed description: This is a page of a musical score for page 85. The score is written for a variety of instruments. The Flute (Fl. (C)) part is mostly silent, indicated by a long horizontal line. The Clarinet parts (Kl.1.(B), Kl.2.(B), Kl.3.(B)) feature melodic lines with slurs and ties. The Flute parts (Flg.1.(B), Flg.2.(B)) and Trumpet (Trp.(B)) are also silent. The Tenor (Ten.(B)) and Baritone (Bar.(C)) parts have melodic lines with slurs. The Baritone part includes the instruction 'spielen' and a 'Ten.' marking. The Trombone (Tb.(C)) part has a melodic line with slurs. The String (Sgz.) part consists of a rhythmic accompaniment with slurs. The key signature has three flats, and the time signature is not explicitly shown but appears to be 4/4.

Partitur

93

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C) spielen

Pos.(C)

Tb.(C)

Sgz.

Partitur

101

Fl. (C) *soli*
mf *f*

Kl.1.(B) *mf* *f*

Kl.2.(B) *mf* *f*

Kl.3.(B) *mf* *f*

Flg.1.(B)

Flg.2.(B)

Trp.(B) *soli*
mf *f* 3

Ten.(B)

Bar.(C)

Pos.(C) *mp* *mf*

Tb.(C) *mp* *mf*

Sgz. *mp* *mf*

Partitur

109

Fl. (C) *mf* *f* rit.

Kl.1.(B) *mf* *f*

Kl.2.(B) *mf* *f*

Kl.3.(B) *mf* *f*

Flg.1.(B) *ff*

Flg.2.(B) *ff*

Trp.(B) *mf* *f*

Ten.(B) *ff*

Bar.(C) *ff*

Pos.(C) *mp* *f*

Tb.(C) *mp* *f*

Gls. *ff*

Sgz. *mp* *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The piece begins at measure 109. The woodwind section includes Flute (C), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Clarinet 3 (B-flat), Flute 1 (B-flat), Flute 2 (B-flat), and Bassoon (C). The brass section includes Trumpet (B-flat), Trombone (B-flat), Baritone (C), and Trombone (C). The percussion section includes Gong (Gls.) and Snare Drum (Sgz.). The flute parts (Fl. (C), Kl.1.(B), Kl.2.(B), Kl.3.(B)) play a melodic line starting with a *mf* dynamic and moving to *f* by measure 112, with a *rit.* marking above the final measure. The clarinet parts (Flg.1.(B), Flg.2.(B)) are mostly silent until measure 114, where they play a *ff* dynamic. The trumpet part (Trp.(B)) plays a rhythmic pattern of eighth notes, starting with *mf* and moving to *f* by measure 112. The trombone parts (Ten.(B), Bar.(C), Tb.(C)) play a similar rhythmic pattern, with Ten.(B) and Bar.(C) playing *ff* and Tb.(C) playing *mp* until measure 112, then moving to *f*. The gong (Gls.) and snare drum (Sgz.) parts play a simple rhythmic accompaniment, with Gls. playing *ff* and Sgz. playing *mp* until measure 112, then moving to *f*.

Partitur

Finale (a tempo)

117 *tutti*

Fl. (C) *ff* *tr*

Kl.1.(B) *ff* *tr*

Kl.2.(B) *ff* *tr*

Kl.3.(B) *ff* *tr*

Flg.1.(B) *pv*

Flg.2.(B) *pv*

Trp.(B) *ff* *pv*

Ten.(B) *pv*

Bar.(C) *pv*

Pos.(C) *ff*

Tb.(C) *ff* *pv*

Gls. *pv*

Sgz. *ff*

The musical score is written for a full orchestra. It begins at measure 117 with a 'tutti' marking. The woodwinds (Flutes, Clarinets) and strings (Violins, Violas) play a melodic line with frequent trills. The brass section (Trumpets, Tenor, Baritone, Trombones) provides harmonic support with chords and sustained notes. The Percussion section (Glockenspiel, Snare Drum) plays a rhythmic pattern. The score includes dynamic markings such as *ff* (fortissimo) and *pv* (pianissimo), and articulation marks like accents and trills.

Partitur

133

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Gls.

Sgz.

mf

ff

f

Partitur

141 *tutti*

Fl. (C) *ff* *tr*

Kl.1.(B) *ff* *tr*

Kl.2.(B) *ff* *tr*

Kl.3.(B) *ff* *tr*

Flg.1.(B) *ff*

Flg.2.(B) *ff*

Trp.(B) *ff*

Ten.(B) *ff*

Bar.(C) *ff*

Pos.(C) *ff*

Tb.(C) *ff*

Gls. *ff*

Sgz. *ff*

