

Alter Leuchtturm

Marsch von
Josef Lang jun.

Tempo di Marcia

The musical score is arranged in 14 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, and slurs. The instruments are: Flöte in C, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Flügelhorn 1 in B, Flügelhorn 2 in B, Trompete in B, Tenorhorn in B, Bariton in C, Posaunen in C, Tuba in C, Pauken in C, Bells, Cymbals, and Schlagzeug. The percussion parts (Pauken, Bells, Cymbals, and Schlagzeug) are marked with *mf* and show rhythmic patterns.

Partitur

9

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C)

Gls.

Bells

Cymb.

Sgz.

Glockenspiel

f

Partitur

17

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C)

Gls.

Bells

Cymb.

Sgz.

Partitur

25

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C)

Gls.

Bells

Cymb.

Sgz.

Partitur

33

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C)

Bells

Cymb.

Sgz.

mf

mf

mf

mf

mf

Partitur

41

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C)

Gls.

Bells

Cymb.

Sgz.

p *mp* *f* *ff*

Partitur

49

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C)

Gls.

Bells

Cymb.

Sgz.

ff

ff

ff

f

ff

Partitur

57

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C)

Gls.

Bells

Cymb.

Sgz.

1.

2.

f

sfz

8

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Partitur

66 **Trio**

Fl. (C)

+ Hörner
soli

Kl.1.(B) *mp*

Kl.2.(B) *mp*

Kl.3.(B) *mp*

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B) *mf* **soli**

Bar.(C) *mf*

Pos.(C) *p*

Tb.(C) *p*

Pk.(C)

Bells

Cymb.

Sgz.

Partitur

76

1. 2.

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B) führen!
ff

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C) *p*

Bells

Cymb. *p* susp. Cymbal

Sgz.

Partitur

86

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C)

Bells

Cymb.

Sgz.

f

tr

*L*₃

3

Partitur

rit.

Grandioso (a Tempo) | molto marcato

94

Fl. (C) *fp* *ff*

Kl.1(B) *fp* *ff*

Kl.2(B) *fp* *ff*

Kl.3(B) *fp* *ff*

Flg.1(B) *fp* *ff*

Flg.2(B) *fp* *ff*

Trp.(B) *fp* *ff*

Ten.(B) *fp* *ff*

Bar.(C) *fp* *ff*

Pos.(C) *fp* *ff*

Tb.(C) *fp* *ff*

Pk.(C) *mf* *ff*

Gls. *ff*

Bells

Cymb. *ff*

Sgz. *fp* *ff*

Partitur

103

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B) *soli*

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C)

Gls.

Bells

Cymb.

Sgz.

Partitur

113 **tranquillo (tenuto)**

Fl. (C)

Kl.1(B) *soli*
mp

Kl.2(B)
mp

Kl.3(B)
mp

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B) *soli*
mf

Bar.(C)
mf

Pos.(C)
p

Tb.(C)
p

Pk.(C)

Gls.

Bells

Cymb.

Sgz.
p

Partitur

133

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Pk.(C)

Gls.

Bells

Cymb.

Sgz.

ff

ff

ff