

# Ameisen-Straße

Solo für 3 Klarinetten

**böhmisches Polkatempo!**

The musical score is arranged in ten staves. The top staff is for Flöte in C, which is mostly silent. The next three staves are for Klarinette 1, 2, and 3 in B, all playing a melodic line starting with a *mf* dynamic. The next two staves are for Flügelhorn 1 and 2 in B, also silent. The Trompete in B staff has a *1.x tacet* marking and a few notes starting at *p*. The Tenorhorn in B and Bariton in C staves have *1.x tacet* markings and play a simple harmonic line starting at *p*. The Posaunen in C staff plays a rhythmic accompaniment of chords starting at *mf*. The Tuba in C staff plays a rhythmic accompaniment of eighth notes starting at *mf*. The Schlagzeug staff plays a rhythmic accompaniment of eighth notes starting at *mf*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

# Partitur

9

1. 2.

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

# Partitur

18

1.

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

# Partitur

26 2.

Fl. (C)

Kl.1.(B) *mf*

Kl.2.(B) *mf*

Kl.3.(B) *mf*

Flg.1.(B)

Flg.2.(B)

Trp.(B) *p*

Ten.(B) *p*

Bar.(C) *p*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

35

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

Partitur

Trio

43

Fl. (C) *ff* *mf*

Kl.1.(B) *ff*

Kl.2.(B) *ff*

Kl.3.(B) *ff*

Flg.1.(B) *mf*

Flg.2.(B) *mf*

Trp.(B) *f* *mf*

Ten.(B) *f* *mf*

Bar.(C) *f* *mf*

Pos.(C) *f* *mf*

Tb.(C) *f* *mf*

Sgz. *f* *mf*

# Partitur

53

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*f*

# Partitur

63

Fl. (C)

Kl.1.(B) *mf*

Kl.2.(B) *mf*

Kl.3.(B) *mf*

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B) *p*

Bar.(C) *p*

Pos.(C) *p*

Tb.(C) *p*

Sgz. *p*

Partitur

71 

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

# Partitur

79

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf*

*f*





# Partitur

100

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*ff*