

# Klare Sternennacht

böhmisches Polkatempo!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte in C: Treble clef, 2/4 time, *mf* dynamic.
- Klarinette 1 in B: Treble clef, 2/4 time, *mf* dynamic.
- Klarinette 2 in B: Treble clef, 2/4 time, *mf* dynamic.
- Klarinette 3 in B: Treble clef, 2/4 time, *mf* dynamic.
- Flügelhorn 1 in B: Treble clef, 2/4 time, rests.
- Flügelhorn 2 in B: Treble clef, 2/4 time, rests.
- Trompete in B: Treble clef, 2/4 time, rests.
- Tenorhorn in B: Treble clef, 2/4 time, *f* dynamic, *soli* marking.
- Bariton in C: Bass clef, 2/4 time, *f* dynamic, *soli* marking.
- Posaunen in C: Bass clef, 2/4 time, *mf* dynamic.
- Tuba in C: Bass clef, 2/4 time, *mf* dynamic.
- Schlagzeug: Treble clef, 2/4 time, *mf* dynamic.

# Partitur

9

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

# Partitur

17

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*mf*

*mf*

*mf*

The musical score is written for a brass band. It consists of 11 staves. The top four staves are for woodwinds: Flute (C), Clarinet 1 (B), Clarinet 2 (B), and Clarinet 3 (B). The next three staves are for flutes: Flute 1 (B), Flute 2 (B), and Trumpet (B). The bottom three staves are for brass and percussion: Tenor (B), Baritone (C), Percussion (C), Trombone (C), and Snare Drum. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score starts at measure 17. The woodwinds and flutes play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion plays a steady snare drum pattern.

# Partitur

25

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Partitur

33

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

tutti

f

tutti

f

1.



Partitur

49

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

# Partitur

57

Fl. (C) **D.C. (o.Whg.) - Coda**

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz. **D.C. (o.Whg.) - Coda**

Partitur

59 **Trio**

Fl. (C)

Kl.1.(B) *mf* +Hörner/16Takte

Kl.2.(B) *mf* 2.x tacet

Kl.3.(B) *mf*

Flg.1.(B) *mp* 1.x tacet, 2.x spielen

Flg.2.(B) *mp* 1.x tacet, 2.x spielen

Trp.(B)

Ten.(B) *mf* soli

Bar.(C) *mf* soli

Pos.(C) *mp*

Tb.(C) *mp*

Sgz. *mp*

# Partitur

67

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

# Partitur

77

Fl. (C) *mf*

Kl.1.(B) *mf*

Kl.2.(B) *mf* immer spielen

Kl.3.(B) *mf*

Flg.1.(B) *mf* immer spielen

Flg.2.(B) *mf*

Trp.(B) *mf*

Ten.(B)

Bar.(C)

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *mf*

Partitur

85

Fl. (C)  
Kl.1.(B)  
Kl.2.(B)  
Kl.3.(B)  
Flg.1.(B)  
Flg.2.(B)  
Trp.(B)  
Ten.(B)  
Bar.(C)  
Pos.(C)  
Tb.(C)  
Sgz.

# Partitur

93

1.

Fl. (C)

Kl.1(B) +Hörner

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C) *mp*

Tb.(C) *mp*

Sgz. *mp*

# Partitur

101 [2.]

Fl. (C)

Kl.1.(B) +Hörner *mf*

Kl.2.(B) *mf*

Kl.3.(B) *mf*

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C) *mp*

Tb.(C) *mp*

Sgz. *mp*

Partitur

109

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

# Partitur

117 **meno mosso**

Fl. (C)

Kl.1.(B) *mp* *pp*

Kl.2.(B) *mp* *pp*

Kl.3.(B) *mp* *pp*

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B) *mp* *pp*

Bar.(C) *mp* *pp*

Pos.(C) *p* *pp*

Tb.(C) *mp* *pp* -----ad.lib.8va bassa-----

Sgz. *p* *pp*