

schneller Foxtrott

Flöte in C *f*

Klarinette 1 in B *ff* *mf*

Klarinette 2 in B *ff* *mf*

Klarinette 3 in B *ff* *mf*

Flügelhorn 1 in B *f*

Flügelhorn 2 in B *f*

Trompete in B *f*

Tenorhorn in B *f*

Bariton in C *f*

Posaunen in C *f*

Tuba in C *f*

Schlagzeug *f*

Partitur

5

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.x tacet

mp

1.x tacet

mp

mp

mp

mp

Partitur

21 2. §

Fl. (C) *f*

Kl.1.(B) *ff* *mf*

Kl.2.(B) *ff* *mf*

Kl.3.(B) *ff* *mf*

Flg.1.(B) *f* *p*

Flg.2.(B) *f* *p*

Trp.(B) *f*

Ten.(B) *f* *p*

Bar.(C) *f* *p*

Pos.(C) *f*

Tb.(C) *f*

Sgz. *f* *p* Triangel

Partitur

27

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

ff
Hi-Hat

Partitur

33

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.x tacet

mp

Detailed description of the musical score: The score is for measures 33 to 38. The key signature has two flats (B-flat and E-flat). The flute part (Fl. (C)) is mostly silent. The three clarinet parts (Kl.1-3.(B)) play a complex melodic line with many slurs and accents. The first flute (Flg.1.(B)) plays a melodic line starting with a 'mp' dynamic and a '1.x tacet' instruction. The second flute (Flg.2.(B)) and trumpet (Trp.(B)) are silent. The tenor (Ten.(B)) plays a melodic line with a 'mp' dynamic and a '1.x tacet' instruction. The baritone (Bar.(C)) is silent. The positone (Pos.(C)) plays a rhythmic pattern of chords with a 'mp' dynamic. The trombone (Tb.(C)) plays a rhythmic pattern of chords with a 'mp' dynamic. The snare drum (Sgz.) plays a rhythmic pattern with a 'mp' dynamic.

Trio
sim. tenuto

49 ^{2.}

Fl. (C) *f* *mf*

Kl.1.(B) *ff*

Kl.2.(B) *ff*

Kl.3.(B) *ff*

Flg.1.(B) *f* *mf* sim. tenuto

Flg.2.(B) *f* *mf* sim. tenuto

Trp.(B) *f*

Ten.(B) *f* *mf* sim. tenuto

Bar.(C) *f* *mf* sim. tenuto

Pos.(C) *f* *p*

Tb.(C) *f* *p*

Sgz. *f* *p*

Partitur

58

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Partitur

67

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

f

f

f

f

f

f

f

f

f

Partitur

D.S. (m.Whg.) - Coda

77

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

Detailed description: This is a page of a musical score for a brass band. It features ten staves, each representing a different instrument. The instruments are: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Tenor (B), Baritone (C), Positive (C), Trombone (C), and Snare Drum (Sgz.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked 'D.S. (m.Whg.) - Coda' at the top right and bottom right. The page number '77' is written above the first staff. The music consists of various melodic lines, some with slurs and accents, and some with rests. The snare drum part is marked with 'v' and consists of rhythmic patterns.

D.S. (m.Whg.) - Coda

Partitur

85

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

f

mf

mf

mf

mf

mf

Partitur

94

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

p

mp

p

p

p

p

p

p

p

Partitur

103

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

mf

f

mf

mf

mf

mf

mf

mf

mf

Partitur

111

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

ff

Partitur

119

Fl. (C)
Kl.1.(B)
Kl.2.(B)
Kl.3.(B)
Flg.1.(B)
Flg.2.(B)
Trp.(B)
Ten.(B)
Bar.(C)
Pos.(C)
Tb.(C)
Sgz.

Detailed description: This page of a musical score covers measures 119 to 126. The score is for a large ensemble. The Flute (C) part has a melodic line with slurs and accents. The three Clarinets (B) play a rhythmic pattern of eighth notes. The two Flutes (B) and the Trumpet (B) play sustained notes with slurs. The Tenor (B) and Baritone (C) parts have a similar melodic line to the Flute (C). The Percussion (C) part features a complex rhythmic pattern with many beamed notes. The Trombone (C) part plays a rhythmic pattern of eighth notes. The Snare Drum (Sgz.) part has a steady rhythmic pattern. The key signature has three flats, and the time signature is 4/4.