

Rund um den Globus

Marsch von
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Tempo di Marcia!

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as trills (*tr*), accents (*>*), and slurs. The first staff, Flöte in C, starts with a *f* dynamic and includes trills. The second staff, Klarinette 1 in B, also starts with *f* and includes trills. The third staff, Klarinette 2 in B, starts with *f* and includes trills. The fourth staff, Klarinette 3 in B, starts with *f* and includes trills. The fifth staff, Flügelhorn 1 in B, starts with *f* and includes the instruction "führen!". The sixth staff, Flügelhorn 2 in B, starts with *f*. The seventh staff, Trompete in B, starts with *f*. The eighth staff, Tenorhorn in B, starts with *f*. The ninth staff, Bariton in C, starts with *f*. The tenth staff, Posaunen in C, starts with *f*. The eleventh staff, Tuba in C, starts with *f*. The twelfth staff, Schlagzeug, starts with *f*. The score concludes with a dynamic marking of *mf* (mezzo-forte) in the final measures of each staff.

Partitur

17

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

mf *f* *mf* *f*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f*

1. 2.

Partitur

27

Fl. (C) *f*

Kl.1(B) *f*

Kl.2(B) *f*

Kl.3(B) *f*

Flg.1(B) *f*

Flg.2(B) *f*

Trp.(B) *f*

Ten.(B) *mf*

Bar.(C) *mf*

Pos.(C) *mf*

Tb.(C) *mf*

Sgz. *f*

Partitur

35

Fl. (C) *p*

Kl.1.(B) *p*

Kl.2.(B) *p*

Kl.3.(B) *p*

Flg.1.(B) *p*

Flg.2.(B) *p*

Trp.(B) *p*

Ten.(B) *ff*

Bar.(C) *ff*

Pos.(C) *ff*

Tb.(C) *ff*

Sgz. *p*

1.

Partitur

43 ^{2.}

Fl. (C) *f* *mf*

Kl.1.(B) *f* *mf*

Kl.2.(B) *f* *mf*

Kl.3.(B) *f* *mf*

Flg.1.(B) *f* *mf*

Flg.2.(B) *f* *mf*

Trp.(B) *f* *mf*

Ten.(B)

Bar.(C) *f*

Pos.(C)

Tb.(C)

Sgz. *f*

D.S. (o.Whg.) - Coda

Partitur

47 **Trio**

Fl. (C) *f*

Kl.1.(B) *f* *p*

Kl.2.(B) *f* *p*

Kl.3.(B) *f* *p*

Flg.1.(B) *f*

Flg.2.(B) *f*

Trp.(B)

Ten.(B) *f* *mf* *soli*

Bar.(C) *f* *mf* *soli*

Pos.(C) *f* *p*

Tb.(C) *f* *p*

Sgz. *f* *sfz* *p* *solo*

Partitur

57

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

1.

2.

f

p

f

p

f

p

f

mf

mf

p

p

p

p

f

Partitur

66

Fl. (C)

Kl.1.(B)

Kl.2.(B)

Kl.3.(B)

Flg.1.(B)

Flg.2.(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

mf

Partitur

74

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

f

p

rit.

mf

Detailed description: This page of a musical score covers measures 74 to 81. It features ten staves for various instruments: Flute (C), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Flute 1 (B), Flute 2 (B), Trumpet (B), Trombone, Bassoon (C), and Saxophone. The score is in a key with two flats and a 4/4 time signature. Measures 74-77 show a dynamic shift from *f* to *p*. Measures 78-81 are marked *rit.* (ritardando). The Trumpet (B) staff has a *mf* (mezzo-forte) marking in measure 81. The Saxophone staff has a *f* marking in measure 74 and a *p* marking in measure 78.

Partitur

Grandioso

82

Fl. (C) *ff*

Kl.1.(B) *ff*

Kl.2.(B) *ff*

Kl.3.(B) *ff*

Flg.1.(B) *ff*

Flg.2.(B) *ff*

Trp.(B) *ff*

Ten.(B) *ff*

Bar.(C) *ff*

Pos.(C) *ff*

Tb.(C) *ff*

Sgz. *ff*

Partitur

102

Fl. (C)

Kl.1(B)

Kl.2(B)

Kl.3(B)

Flg.1(B)

Flg.2(B)

Trp.(B)

Ten.(B)

Bar.(C)

Pos.(C)

Tb.(C)

Sgz.

ff

ff

ff